

# Voice of the Mysterons

The INTERSECTION Newszine  
Wednesday 23th August—Afternoon

## Warning

We know you hear us earthmen! We will be revenged for the unprovoked attack on our Mars base. By August 29th we will have destroyed Glasgow!

## Additional Warning

Our contract with the SECC includes a number of clauses on the sale and consumption of both food and drink. Basically, the SECC (or its designated agents) have a monopoly on selling food and drink within the convention centre. Please co-operate by not bringing in drinks which have been acquired elsewhere and drinking them in the SECC. If you have to, please drink outside on the terrace between the SECC and the hotel.

## Registration

Registration still need more gophers! Come one, come all and join the merry band of rodents. If you haven't registered yet then please do so, we want to cut down the rush on Thursday as much as we can. It is essential that Registration is as quick and painless a process as possible—but this means lots of people helping.

## Newsletter Distribution

Future issues of the newsletter will be available from the bright pink boxes marked 'NEWS' in large friendly letters. These are positioned at Registration, Information, Fan Lounge and a number of other points. Back issues are available from the Information Desk.

The Newsboxes all have a large manilla envelope attached to them. This is for you to put new articles in (or see box on this page).

Evening issues will be available in the various hotels as soon as we can find people willing to carry a couple of hundred copies back to their hotel. If you are having problems getting hold of copies, tell us and we'll try and distribute more in your direction.

## Finding the Newsletter

The newsroom, alas, is very small and cannot cope with hordes of people descending upon us with stories, reviews and things to be copied.. If you want to submit stories for the newsletter or if you want get stuff copied, please leave them at our desk in Hall 4.

If you absolutely have to come and give us things in person, we are in the Clyde Room. This is up the stairs in the main concourse, near the Green Room. We have a small number of computers which are reserved purely for the newsletter. Sorry, we can't let you produce your own documents on them unless you resort to really radical bribery and corruption. If you have your own masters and want copying done, we can do this at a price. This price is 5p a sheet and we don't guarantee either a time or indeed even to be able to do it at all. A lot of our printing capacity is taken up with copying the newsletter and other convention publications like the WSFS business meeting minutes and the Programme Change sheets. If we have any spare time, we'll do fan repro.

## Buses

There is an Intersection bus service between the SECC and the centre of town. This has been laid on to replace the train service which was intended to be running from the SECC. In case you hadn't heard, the on-site station was badly flooded this spring when the Clyde burst its banks and will not be ready for use again until October. More details to follow Real Soon Now!

## Films

Intersection has arranged for exclusive previews of two films at the Glasgow Film Theatre, 12 Rose Street. This is the first European showing for both of these films and entrance is free on production of your Intersection membership badge.

Friday 10 am—Terminal Force  
Saturday 10 am—Species

Note that you may be asked to provide some additional identification.

## Programme Changes

A Fan Programme organiser writes:

Friday 22:00—Fanroom Beach Party replaced by Fantasy Centre Party

Saturday 23:30—Eternicon party replaced by Pan-European Party (Kintyre Suite).  
Eternicon party is now Sunday 12 midnight (Kintyre Suite)

??—Live and Dangerous Ansible has been cancelled due to a shortage of live and/or dangerous Langfords.

How To Suppress Fannish Feminism now additionally features Ken Brown and Tracy Benton

Sunday 21:00—Due to a communications problem, none of the participants in Romancing the Internat have been informed they are taking part. Was this deliberate? Come along and see whether any of the panel turn up and what they have to say about it!

Sunday 22:00—Sex in Fandom now includes Fran Dowd.

Monday 22:00—Fannish Question Time now features Greg Pickersgill (ch), Kate Solomon, Martin Tudor, Dan Steffan, Ian and Karen Pender-Gunn.

And now, a last-minute note from the Filk Programme...

All filk programming on the Thursday night is in the Cabin Bar at the Crest, otherwise it is on the 10th floor. More importantly, item 063 A filk at Bedtime (22:00 at the Crest) is a Zelazny memorial filk. We aim to have short readings from some of his books followed by the songs they inspired. Come and join in (especially if you have a Zelazny filk song)

Also on Thursday—item 046 at 17:00 in Argyle 1—Filk in Mainstream Fandom—no longer exists. It officially died 2 weeks ago. Please don't come....



Similarly, any items labelled Filk Feeding Frenzy (181, 302, 550) don't exist either. Thank you!

## Site Selection

Voting for the site of the 1998 Worldcon will take place in Hall 4. Hours are:

Thursday	14:00-18:00
Friday	10:00-20:00
Saturday	10:00-18:00

## Fireworks!

Yes, with mere days to spare, Intersection has managed to arrange the fireworks display that we've all been hoping for. A last-minute donation from Creed means that we'll be starting the show after the Hugo ceremony on Sunday night. Don't miss it.

## WSFS

This is where you learn just what your Worldcon membership money makes you responsible for.... The WSFS business meetings are open for everyone to go along and have their say about the running of WSFS, that shadowy organisation of fans that runs the Worldcon and which you have just joined (yes, it's too late to give your membership back). *Marvel* as Robert Sacks proposes yet another incomprehensible motion. *Shudder* as the entire room shouts "object to consideration" with a single voice. *Stare in wonder* as Tim Illingworth and Kevin Standlee recite Roberts Rules of Order to the tune of 'Waltzing Matilda'....

The business meetings start at 10:30 on Friday, Saturday and Sunday, but you should turn up at 10:00 in order to have time to read the many handouts that will be distributed. If you want to submit new business to the business meeting, you must submit 200 copies by the deadline which is 2 hours after the opening.

## In Memoriam

We were going to include a complete list of everyone who has resigned from the Intersection committee. Unfortunately we don't have a typeface small enough to get it all into one issue of the newsletter.

## Real World news

A new galaxy has emerged at the far end of Hall 4. Oxygen masks should be worn due to the lack of atmosphere.

## More Slannish Fang

Round - your turn to buy drinks for everyone else in your group (or to hurriedly disappear and count the moths in your wallet)

Full Scottish Breakfast - like full english breakfast but with black pudding

Black Pudding/Haggis/Big Mac - edible so long as you don't ask what's in it.

Read Me - Pocket Programme

Con Suite - No idea, never heard of it.

## On This Day

AD 79. Pompeii accidentally destroyed by discarded cigarette from Vesuvicon. Tech Ops disclaim responsibility.

AD 410. Alaric the Goth sacks Rome in an early example of soccer hooliganism. Questions asked in the Senate. National Lottery funds allocated to purchase more lions for the Circus Maximus.

AD 1572. Massacre of St. Bartholemew. Government blames recent invention of printing and spread of unhealthy habit of reading.

## Parties

Niagara Falls in '98 bid party—Thursday 11:00 pm, Suite 1017 Forte Crest.

## Announcements

WOOF (the Worldcon Order of Faneditors) will assemble its annual APA at 4pm Sunday in the Fan Lounge in Hall 4. All are invited to contribute (copy count 100). Please drop off contributions in the Hall 4 Fan Lounge by 6pm Saturday.

Chris Priest is making a flying visit on Saturday to Monday in order to (a) tell everyone to buy his spiffy new book *The Prestige*; (b) spread appalling stories about diminutive Americans with 25-year-overdue anthologies; (c) risk assassins' gunfire at the Hugo ceremony...

GIANT ROBOT ALERT: One of the anime programmers will not be attending the con owing to a "major mundane crisis". The anime programme will therefore be somewhat "fluid". Please bear with us and check the information desk for further details.

A+E Get Together (RPG—Lee Gold). Saturday 3-5pm Malin & Rockall rooms.

## Information

If you lose anything, or find anything, go to Info Desk except

Lost Con Badges—Registration  
Lost Children—Kidcon

If you want to leave message for your friends, use the Voodoo Board. It's in the Concourse and it has instructions. If you want to get messages from your friends, check the Voodoo Board regularly.

## Gophers (again)

Thanks to our gophers, we are getting set up a lot sooner and better than we expected.

And as a "thank you" Intersection has bought gopher T-shirts—you get these after 15 hours worked and you claim them from your own Area heads/Shift managers (remind them to go to Ops and get a pile for your area TODAY). The Area Heads should also give you your gopher timesheets which they should sign appropriately for the hours you have put in from Wednesday onwards.

Every 3 hours worked will count for a Gopher Refreshment Ticket, which you should claim from your (horribly overworked) Area Head/Shift Manager (assuming that the aforementioned AH/SM has remembered to get them from Finance). These GRTs can be "spent" from Thursday onwards, at either the Gopher Hole (claim one can of soft drink there) or at the Baked Potato stand in Hall 4 (near the Gopher Hole) for one plain baked potato.

You need not claim your GRT until you're ready to spend it—i.e. hours worked Wednesday can be used to claim a GRT on Thursday. You can only spend a GRT on the day you claim it though. Finance will be keeping a track of GRTs spent, as any money left over from the GRT scheme will be used to help fund the Gopher Party on Monday night (in the Crest hotel).

This system applies to everyone, from our newest gopher to our Co-Chairs. (Indeed the Co-Chairs have been told that the higher up you are, the less you should benefit, so they must work 3 Worldcons to earn their baked potato).

Thank you, very much—your help is much appreciated!

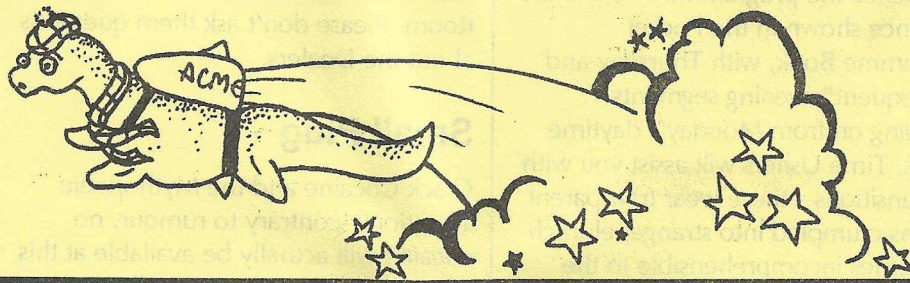
## Danger—Wild Animals!

Assorted film and TV crews can be observed wandering around the convention, getting into trouble and generally making us look foolish for the amusement of the great British public. Just try not to scream when they ask where your Spock ears have gone or ask you to sing in Klingon. Please be understanding and please, complain to us rather than just shouting at them.

## Credits

This issue sprung fully-formed from the brow of Steve Davies with hatchet-work from Mike Scott, Chris O'Shea, Alex Stewart and assorted email correspondents.





# Voice of the Mysterons

The INTERJECTION Newszine

Thursday 24th August—Afternoon—Issue 1

## The Late Hugo Gernsback

You thought the Hugo ceremony was going to be at Seven o'clock. You thought you were going to be able to sneak out to the parties early. The Hugo ceremony will be at Eight o'clock, not Seven as it says in the programme.

This is not a slippage, says Mike Moir in injured tones. This was a typo. Honest.

## First Naff Scotty Joke Sighted

Martin Easterbrook asks you all to refrain from leaning on the Octonorm walls, as "They canna take it Cap'n." But seriously folks, you break the SECC, you pay for it...

## Vids and Games in Death Struggle Shock

The Video and Games programme streams vied desperately to be the first one up and running on Wednesday night. Cheated of victory by a late plane, Video vows to be the last one still running on Monday night. "Wanna bet?" chortles our resident dice junkie.

## Things That Confuse Americans #1:

The composition and very existence of Blu-Tac has been queried by some American members of the convention. "Utilitarian Playdoh." S. Davies. "Coloured White-Tac?" M. Scott. "It's Blue. It's Tacky. What more do you need to know?" J. van 't Ent. Oh, and it sticks things up on the wall without damaging the surface (much).

## Where to get the Newsletter

Please *do not come to the newsroom* to get copies of the newsletter (unless, as below, you are partially sighted). There are distribution boxes around the convention. These are fluorescent pink with "News" on them in large friendly letters and they are located on the Information Desk, at Registration and on the Info Desk in Hall 4. More may appear during the weekend. We will try to distribute the late night issue directly to the hotels at around 10pm.

## Competition Winner

The winner of our "Spot the wrong date on the last issue" competition was dynamic newsletter chief Steve Davies. Only a day late, but it's the thought that counts...

## The Daily Gripe

The daily feedback praise/gripe session is in Hall 4 Performance Area 15:00 every day. See page 17 of the Pocket Programme/Read Me.

## Pratchett in Signing Shock

Terry Pratchett will be signing books at the Argyle Street branch of Dillons on Saturday.

## Tours at the Speed of Sound?

Anyone booked for a tour is courteously reminded that the balance of their fees is now owing. Talk to the nice people on the Concorde Tours desk in the concourse.

## Poor Wand'ring Ones

The Moat House banqueting doors will close at 3 AM each morning. After this you'll have to use the front door like real people.

## We Get Around

The bus service desk is open at registration in Hall 1, and will remain so all day, and all day tomorrow. Timetables are also available.

## Invasion News

An infinite number of Croatians descended on Glasgow last night causing temporary accommodation problems at the YMCA. Bridget Wilkinson finally managed to accommodate them all but there was a temporary disaster this morning when the lifts in the 30 storey building died under the load. Half of VoM's editorial staff was on the 27th floor which explains why we were late in this morning (honest, it wasn't anything to do with the late night trip to Mr Singh's India...).

## Large Print Newsletter

If you are having problems reading the newsletter (notice we increased the size



of our typeface!) come to the newsroom and we will do you a large print edition. Please only do this if you are partially-sighted since we only have a limited amount of resources.

## Site Selection

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## Information

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## Glasgow traffic

An extensive fannish survey suggests that Glasgow traffic is well on the way to rivalling Boston in general appalling behaviour. With extensive roadworks making the already cryptic signs even more confusing, we found ourselves careering from side to side of the Expressway last night as VoM co-editor Mike Scott tried desperately to work out which side of the 5-lane road was the exit to the YMCA flats.

## Programme Participants

Programme participants are reminded that they should report to the Green Room (up above the main Concourse, follow the signs up the staircase) at least 15 minutes before their item. If you don't want your free drink, just slide it round the corner to the newsroom where we will be only too glad to take it off your hands.

## Warning from Time Police

The Intersection Programme is/has been/will be designated as a TSSSI (Temporal Sequence of Special Scientific Interest). To help preserve this

fragile chronanomaly, please experience the programme in the exact sequence shown in the Pocket Programme Book, with Thursday and "subsequent" evening segments following on from Monday's daytime events. Time Ushers will assist you with the transitions—these wear transparent ribbons crumpled into strange, eldritch geometries incomprehensible to the human mind.

## Parties

If you're thinking of throwing a party of your own in either the Central or the Forte Crest Hotels, don't forget to contact TR-Smith via the Con OPS office who is sure to be able to come up with some nice additional information you probably wouldn't have thought of otherwise...

### Parties for Thursday

21:00-02:00	Atlanta in 98, Baltimore in 98, Boston in 98     Forte Crest - Bothwell Suite (Ballroom)
23:00-?	Niagara Falls in 98 Forte Crest, rm 1017
22:00	Kansas City in 2000 Central Hotel, rm 105
?	Zagreb in 99 Central Hotel, rm 108

Friday—Philadelphia in 2001 bid party at the Forte Crest in the Gallery Suite (21:00).

## Programme

Into The Unknown is now at 10:00 Friday in the Dan Dare Room (Hall 3); moved from 17:00 Thursday.

The Gripe session is wrongly positioned in the programme grid. It is actually in the hour following the Closing Ceremony.

## Industrial Action

The newsletter would like to apologise to Robert Sacks for the unwarranted slur on him in the last issue. (RS)

## Electricity

If you have anything electrical to be plugged into an SECC electrical socket, you *must* have it tested (under Health

and Safety regulations). The testing station is in the middle of the Dealers' Room. Please don't ask them questions about the Dealers.

## Small Plug

Crack Cocaine and the Mythopoeic Tradition—contrary to rumour, no cocaine will actually be available at this item (writes our disappointed reporter with his nose on the mirror). Instead, a panel of reprobates will be discussing the position of fantasy and whether or not it should get a life. A "do not miss" item with Iain Banks, Samuel Delany, Geoff Ryman and Michael Swanwick locked in mortal combat...

## BSFA

*A Very British Genre* is a Short History of British Fantasy and Science Fiction by Paul Kincaid.

This 64 page booklet is published by the British Science Fiction Association. Copies are free for members of the BSFA, and there's a special discount rate of just £4 for other convention members.

Visit the BSFA table in the dealer's room for your copy.

## Restaurant Review

The **Indus** Tandoori Restaurant at 437 Sauchiehall Street (on the SECC side) offers a free drink in their lounge bar to customers coming from the convention; just say that Sam & Dave sent you. They also have nice buffets for £6.50...

## Smoking Policy

General members may only smoke in the concourse and the clearly marked parts of fan lounge and fan bar in Hall 4. Please put cigarettes out before leaving a smoking area. We politely request people not to smoke in front of the hall entrances. - Thanks — Security

## Credits

This issue dedicated to Terpsichore, the muse of convention discos. Bopped into existence by Alex Stewart, with dazzling footwork from Steve Davies and Jan van 't Ent, handbag circling by Pam Wells, body-popping by Chris O'Shea. Screams of agony from Mike Scott and others too painful to recall.





# Voice of the Mysterons

The INTERESTING Newszine  
Thursday 24th August—Night—Issue 2

## Open and Shut Case

The opening ceremony went off with a bang, also a crash, boom and skirl of a Scottish pipe band. Two witches, later revealed to be toast Mr and Mrs Peter Morwood and Diane Duane, met upon a blasted heath. When they finally realised the third witch had no intention of leaving the bar they went on to introduce various official gentlemen with strong Scottish accents (sorry, your reporter is Australian and has trouble with any accents not BBC English). Anyway, these gentlemen and the Intersection chairs, made speeches of thanks and welcome. Nessie made yet another farewell appearance and the audience was then stunned by bagpipes in Sensaround™ as formation pipers entered from both sides of the hall. They were followed by the fannish gathering of the clans and after more impressive synchronised drumming, led the fannish hoards from the hall. A rumour of free drinks soon dispersed the ensuing throng. (GdeC)

The welcoming speeches by local dignitaries, and the pipers at the end of the ceremony, were delightful. Alas, the presentations of the concom were not of the same calibre. The principal guests were introduced; alas, Bob Kanefsky was in the bar, and Gerry Anderson was unavailable, replaced by a Teddy Bear. Les Edwards noted that Jim Burns has described him as lurking in the shadows on the fringes of science fiction, and thanked the convention for letting him into the spotlight. The other high point was when Nessie threatened to eat Peter Morwood.

John Mansfield, chair of ConAdian, publicly thanked his wife, Linda Ross-Mansfield, which he forgot to do at last

## Where to get the Newsletter

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year's closing ceremony. He noted that this was the first time the gavel was passed from one Commonwealth country to another.

The pipers closed the ceremony and led the attendees next door for wine, whiskey and water, provided free to the attendees. (RS)

## Don't Drink the Water

We have been warned that the taps in the toilets are fed from a header tank, and are therefore *e coli's* idea of a holiday resort. If you want to drink water, order it from the bar.

## You Have Been Warned!

Corkage has only been waived by the Forte Crest; parties in the Central may be subject to customs inspection.

## Saint Vincent's Place

Drop by the fan lounge and see the historical fanzines table, set up by our Fan Guest of Honour, Vinc Clarke. There is a wide variety of zines, including some published during WW II in spite of the paper shortages and fans being caught up in military service. (Please look and read but put them back when you are finished). You may even find Vinc at the table—when he has completed his 16 hours of work for the convention, he gets a T-shirt!

## Press Here

If anyone sees anything about the con in the press, please save a copy for the Press Office (and send us a copy for the newsletter).

## Quote of the Day:

"It fills space." "Yes, but so does vacuum, and we're not printing *\*that\**."

## Gopher Tickets

Each ticket now is valid for up to the value of £2 at any SECC food stall for food or soft drinks. Please note the budget is limited so please only collect what you need.

## Apology

The newsletter crew would like to apologise for the unwarranted apology in the previous issue.

## Frequently Asked Questions at Info Desk

- 1) Where do I register?  
*Over there!* (fx: point)
- 2) Where do I sign up for masquerade and photography?  
*In Hebrides Suite at the Moat House.*
- 3) I have a problem with my hotel...



If you booked through Concorde, see their office in the concourse.

4) Where is the video programme?

*We don't have details yet.*

5) Where are they selling shuttle bus passes.

*Prestige Tours' table in concourse.*

6) When is the Art Show open?

*Thursday 18:00-21:00, Friday 10:00-21:00*

## Pratchett in On-Line Shock

Interact with your favorite authors and the virtual fan community at the Microsoft Network theater in Hall 4 throughout the convention. Ask your own questions as part of the live audience and see the virtual conversation on the big screen. Initial schedule is as follows: Mike Resnick will appear at 2:00pm Friday, Joe Haldeman at 14:00 Saturday, and Terry Pratchett at 17:30 Saturday. Watch for further developments, including a possible interview with Arthur C. Clarke Saturday.

Watch the newsletter as we schedule further appearances.

## Smoffing Policy

Members of the convention are to be advised that smoffing may be conducted only in clearly marked areas of the SECC and convention hotels. Please mind this symbol. It appears to be a top view of a propeller beanie, but actually is the international symbol for a "No Smoffing Zone". Anyone caught wearing a bow tie or talking about WorldCon(sm) bids within 10 Standlees of a no smoffing zone will be asked to go to the WSFS meeting.

## Parties

Zagreb in '99 Party postponed. See party board or newsletter for latest details.

Friday 21:00 Central Hotel

A joint Stag/Hen Party for Nick Mills + Jo McCahy — join the Best Man (Fran Dowd) and Bridesmaid (Alison E Weston) to celebrate. Due to the absence of Nick + Jo, Virtual Bride and Groom will be determined during the course of the evening.

Saturday — Central Hotel

The Antarctica Bid Party is now the Antarctic/USSG Bid Party.

## Boston in 2001 will be in Philadelphia (and vice-versa)

Flash! The Boston in 2001 and the Philadelphia in 2001 bid parties will be occurring in the same space and time: the Forte Creste Gallery Suite, starting at approximately 9 PM. Boston in 2001 was scheduled for the Central Hotel but instead will be sharing a spiffier venue with the City of Brotherly Love. Now you can have a frappe with that cheese-steak!

## Smoke Gets in Your Eyes

Hall 4 is \*NON-SMOKING\* apart from fan bar (the smaller bar at the far end of the hall) and the end of the fan lounge nearest the fan bar. Dealers behind their desks in the fan market may smoke, but they are rarely privileged; do not try to imitate them, on pain of pain.

All other areas are non-smoking.

## No Witty Heading

Religious Society of Friends (Quakers) meeting (unprogrammed) Sundays at 11:00 at 38 Elm Bank near Charing Cross underground station; all welcome. Phone 221-7770 or voodoo/see Michael H. Boulton.

## Camra Ready

Martin Morse Wooster is writing an article about breweries in Scotland for *Beer: The Magazine*, and would like to talk to any CAMRA members with information on the subject, or who may be planning pub crawls. Contact him via the voodoo board. How do you *get* assignments like that, ask plaintive and thirsty newsletter staff.

## Kevin Costner, Eat Your Heart Out

Michael Saunders and his merry band of film students are seeking finance for a new British SF movie; look out for their presentation at Evolution. The world needs a new Danny Cannon. No, really...

## Just Kidding

At a previous convention one of the best items I went to was part of the "children's programme," enthuses honorary child Chris O'Shea. This year the Kidcon programme is even better! Kids aged 3-12 are welcome in Hall 4 for a wide range of activities less boring than a WSFS meeting. Children born before 1977 are also encouraged to sign up and help out. Children up to 3 years old are looked after in the Moat House creche, room 901. A small fee of £1 an hour (ie about half a pint!) is all it costs. Hours at Kidcon are 9:30-18:30 with an hour off for lunch.

## Psion of the Times

Wandering reporters with psion organisers can dump their copy straight into the newsletter. Make our life easy; join the psi corps!

## Things That Confuse Americans #2

Why are Anoraks considered amusing, asks a baffled Martin Morse Wooster. They are a practical garment. True. Because of this they are much favoured by train spotters, and, by extension, have come to be identified with any brand of geeky, obsessive hobbyists.

## WOOF WOOF

WOOF (the Worldcon Order of Faneditors) will assemble its annual APA at 4pm Sunday in the Fan Lounge in Hall 4. All are invited to contribute (copy count 100). Please drop off contributions in the Hall 4 Fan Lounge by 6pm Saturday.

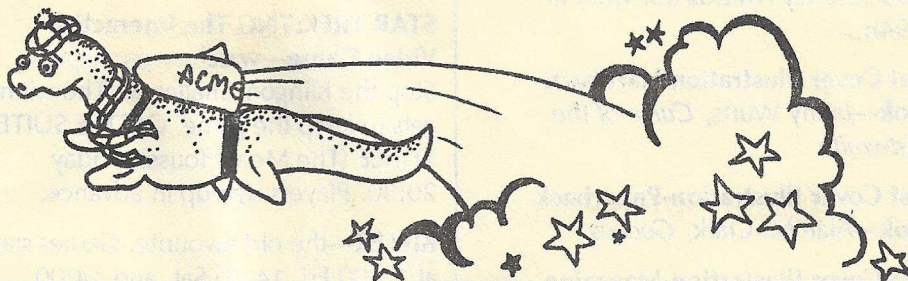
## But is it Art?

Direct all queries about the art show to Sylvia Starshine, care of, erm, the Art Show. Glad we could clear that up...

## Credits

This issue dedicated to Calliope, the muse of epic poetry and merry-go-rounds. Declaimed by Alex Stewart, with candy floss from Chris O'Shea, hot dogs and goldfish in plastic bags from Steve Davies, Jan van 't Ent, Mike Scott, Giulia De Cesaere, Robert Sacks, and other passing roustabouts.





# Voice of the Mysterons

The INTERROGATION Newszine

Friday 25th August—Morning—Issue 3

## Village People Recant

Due to a power failure, there was no food in the YMCA café last night. Directions and menus for local takeaways were provided.

## Feeding Frenzy

Which Area Head was seen spending her 5 gopher reward tokens on £10 worth of handmade chocolates? (AS)

## Free Drinks

Programme participants cannot be supplied with a drink from Green Room during their programme item, though water is available. Ideally, you should turn up fifteen minutes in advance to get your drink—you can alternatively get it after the item.

## Programme Plugs

**Friday 14:00-15:30**

Drawing the Alien Human Head,  
Heather Spears

**Monday 10:00-11:00**

Believable Aliens?

Enquiries on these two items to Heather Spears, Art Show Gate, Hall 4.

## Grovelling Apology #1

We apologise profusely for suggesting that whiskey rather than whisky was served at the civic reception last night. Luckily we get to blame Robert Sacks for this egregious error. We should also point out that the drinks were kindly provided by the Glasgow Lord Provost and Strathclyde Regional Convener.

## Where to get the Newsletter

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## Plague of Locusts

In the spirit of investigative journalism, the newsletter team tried to eat dinner at the SECC restaurant, Molindar, last night. By the time we arrived at 20:30 the assembled swarms had reduced the fare to four main courses, no starters and no desserts. They promise that they will have more food today.

## Legal Eagles

We have received a legal warning from Warner Bros UK: under no circumstances may the convention show the four Babylon 5 episodes shown here but not in the USA. (DL)

## Restaurant Reviews

**Molindar (SECC restaurant)**

Nice lads—good service—food appalling. Yellowing watercress much chewed before I got it, wet potatoes, odd shaped bits of lamb. £11 + tip.

**Crème de la Crème**

Supposedly the largest Indian restaurant in Europe, with an all-you-can-eat buffet including Indian and European desserts. Recommended by locals Joan Paterson and Tibs, and listed in the Pocket Programme.

## Films

The Glasgow Film Theatre at 12 Rose Street will be showing the new SF/Horror film *Species* on Saturday at 10:00 am. Entrance is free on production of your Intersection membership badge. Any reports to the Newsletter on how much of *A for Andromeda* has been borrowed by the film will be gratefully received.

## Grovelling Apology #2

Many thanks to Sue Mason for drawing the colophon for *Voice of the Mysterons* and apologies for failing to credit her yesterday.

## 4am Pratchett Signing

The fire alarm at the Moat House went off twice last night, at 03:45 and 04:45, with the building being evacuated both times. The first alarm was in the 8th floor lift lobby; there is no suspicion of malpractice on the second alarm. The committee were late in evacuating as they were desperately scrabbling through their vast assortment of beepers, radios and portable phones to see what was making the noise. Parris, who brought a Terry Pratchett book to read, was able to get it signed while waiting for the all-clear.



## Programme Changes

Due to illness, John Brunner will not be attending any items for which he is listed.

Mark Scott Zicree, writer of Babylon 5 episode *Survivors*, will be interviewed at 19:00 Friday in H G Wells.

Regency Dance-Scottish Style, 19:30 Friday, Crest Ballroom. Due to the unexpected absence of the Regency experts, this dance will be more, er, Scottish (and general) than Regency.

## Real Ale Update

We are informed by a usually reliable source that real ale *is* available on site. The Moat House has 80 shilling, but probably not for long.

## Bring Out Your Dead

I knew fanzine fandom was dying, but this is ridiculous. Checking through the UK section of the Fan Room, I spotted just four current issues. One of them was *Ansible*, one of them appeared to be advertising something, and two of them were mine. The rest were prehistoric. Where are all the new fanzines? Are they simply being swapped between friends? Or is fanzine fandom dead and already being buried? I think we should be told. (SH)

## Artshow Programme

Full ever-changing programme of interviews, demonstrations and talks. Stay tuned to *The Voice of the Mysterons* and see the flipchart at the Art Show entrance for full details.

Tonight's highlight: 19:00 Juraj Maxon—"Does an artist need a slice of black humour to work...?" Come and see why they call him "Mad Max". (AF/LK)

## Programme Now Audible

We have the technology. PA systems have now been installed in Hall 3, Hall 4 fan programme and Hall 4 science programme.

## 1995 Chesley Awards

There were 67 valid ballots received for this year's voting, although not everyone voted in every category.

The following are the winners of the 1995 Chesley Awards (for work in 1994):

**Best Cover Illustration-Hardback Book**—Janny Wurts, *Curse of the Mistwraith*

**Best Cover Illustration-Paperback Book**—Alan M. Clark, *Geckos*

**Best Cover Illustration-Magazine (tie)**—Bob Eggleton, *Asimov's Science Fiction*, 8/94/Wojtek Siudmak, *Analog Science Fiction and Fact*, 12/94

**Best Interior Illustration**—Brian Froud, *Lady Cottington's Pressed Fairy Book*

**Best Monochrome Work (Unpublished)**—Carl Lundgren, *Promise*

**Best Colour Work (Unpublished)**—Alan M Clark, *The Pain Doctors of Suture Self General*

**Best Three-Dimensional Art**—Clayburn Moore, *Pitt*

**Best Art Director**—Cathy Burnett & Arnie Fenner, Spectrum Design

**Award for Contribution to ASFA**—David Lee Pancake, Production of ASFA publications

**Award for Artistic Achievement**—Frank Frazetta

Congratulations to all of the winners. (TD)

## Prometheus Awards

Poul Anderson—*The Stars Are Also Fire*  
Hall of Fame—Poul Anderson for *The Star Fox*

## Charity Art Auction

Donations for the charity art auction, in aid of the British Diabetic Association, should go to the blue curtained area in the Art Show.

## Heroic Gophers

The Gopher Mum is pleased with the people who have volunteered—thank you. Any more volunteers will be received with glad cries. Those who don't volunteer will be pleased to know that the Gopher Mum has had her rabies shots...

## More Games

**STAR TREK:TNG The Interactive Video Game**—watch or participate. Stop the Klingon Challenge. The winner gets to keep the game. **CASTLE SUITE THREE** (The Moat House), Friday 20:30. Players sign up in advance.

**KILLER**—the old favourite. Games start at 13:00 Fri, 14:00 Sat, and 14:00 Mon. You can register in Games Room up to one hour in advance.

**TWISTER**—join us to celebrate the 25th anniversary of this game which has become an icon of the 20th century, if not a metaphysical representation of mankind's plight since the dawn of time. OK, just come to the Fan Fair at 22:00 Friday and Sunday.

Continuing in the vein of unnecessary frottage, Mandrake will be running **Live Action Video Games** in the Fan Fair 22:00 Sunday.

If you prefer something a bit more subdued with less physical exercise (and less frottage) try **STORYTELLING GAMES**. Again play or watch—the more the sillier. Fan Fair 22:00 Friday and Sunday.

You may have noticed that the Video Games coincide with the storytelling. If there is enough support we will tie the two together to make **Live Action Video Storytelling Madness**—join the dawning of a new way of life.

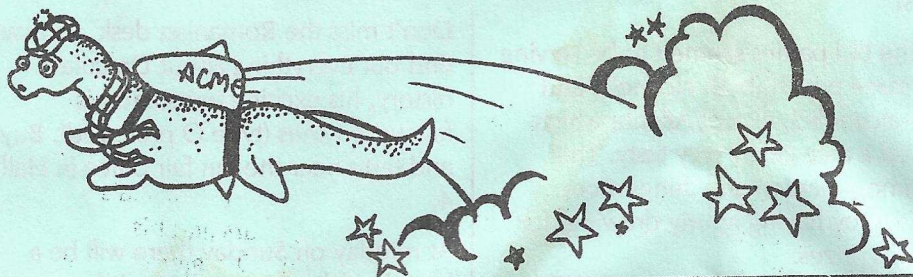
**A CONVENTION IN TEN STEPS**—win a genuine prize. How quickly can you complete a convention? Say no more. Ask in the Games Room.

**THE GAMES ROOM** is in Rockall Suite in the Moathouse. We have all sorts of games—all manner of people—and have received absolutely no publicity in the Read Me whatsoever. **WE ARE HERE—WE ARE FUN—WE ARE OPEN 24 HOURS—I HAVE ORANGE HAIR—WE WILL PLAY YOU AT ANYTHING YOU LIKE**. Just come and say hi.

## Credits

This issue dedicated to Melpomene, the muse of tragedy and grovelling apologies. Chief groveller Mike Scott, elegies & W H Auden readings from Steve Davies, Greek chorus Stephen Hill, Alison Scott, Abigail Frost, Linda Krawecka, Todd Dashoff, Dave Lally





# Voice of the Mysterons

The INTERMINABLE Newszine

Friday 25th August—Afternoon—Issue 4

## GFT Premiere

The first premiere at the Glasgow Film Theatre saw a half-full auditorium for *Terminal Force*, a cheerful no-brain actioner starring Brigitte Nielsen as an alien Terminatrix chasing a Darth Vader wannabe around Los Angeles. Joe Bob Beanie says dumb but fun; check it out. Expect a full house for *Species* tomorrow, and be prepared to queue.

## Moose on the Loose

Moose TV was the insanely successful magazine programme from this year's Eastercon, **Confabulation**. By popular demand, sessions will be presented in the Kintyre Room, Central Hotel from 19:00 to 21:00 on Sunday and Monday. Bring your own antlers.

## John Brunner Update

We can now confirm that John Brunner is in the Western Infirmary. No visitors please. A card has been posted in the Fan Lounge for people to sign.

Li Yi Tan Brunner, John's wife, is with him at the moment, but if anyone has current addresses or phone nos. for other relatives could they please contact Con Ops with the information.

## Artshow

Full ever-changing programme of interviews, demonstrations and talks. Stay tuned to this newsletter and see flipchart at artshow entrance for full details.

Photographers and film crews who wish to film in the Art Show must please get clearance from Art Show staff first.

## Where to get the Newsletter

Info Desk (hall 4), Information Desk, Registration. Nice boxes with fluorescent pink signs saying "NEWS" on them. Please *do not come to the newsroom* to get copies of the newsletter unless you are partially sighted. We will try to distribute the late night issue directly to the hotels at around 10pm (provided we can find someone to distribute them for us!)

## Chocolate

A 2.5 kg bar of plain chocolate is being raffled outside the Fan Room in Hall 4, proceeds going to United Fan Funds. Draw Sunday evening, results posted on Monday. Tickets are 25p each or £1 for 5 tickets.

## Mayday

The Gopher Hole is taking up a collection for two fans in dire hardship. If you have a bit of spare cash, drop it off there. You know it makes sense.

## Acute Gopher Shortage

Mama Gopher would like us to point out that the free refreshments in the Gopher Hole are for Gophers who are actually working; use it as a hangout space by all means, but you're expected to run errands if asked. That's the way it is. She also needs some more bodies; a minimum of 40 per shift, 60 would be nice, and 100 at least for the Masquerade. The pre-Masquerade briefing starts at 9.00 Saturday morning. Be there, or get one of the crap jobs nobody wants.

## Anyone Speak Bilingual?

The Press Office would like to hear from anyone prepared to help translate

convention reports into other languages. Speakers of French and Romanian are particularly in demand.

## Catch the Voodoo bus

Ops would like to remind you to check the voodoo board, read your messages, and *take the pins/cards out afterwards*. They don't have an infinite supply.

Also, remember that shuttle bus season tickets are still available from the Prestige Tours desk in the SECC

## Caught in Timewarp?

Local fan Ian Sorensen thought that the con was getting good coverage when he heard Jack Cohen on BBC Scotland at 18:30 on Thursday—but it was a science quiz recorded last year.

Meanwhile, the veterans of the Seacon/Conspiracy ladies loo party are holding a recreation in the ladies loo of the Central Hotel (near the Ailsa bar) at midnight. Plus, flown from Boston at great expense, supplies of Oreo cookies—bring your own milk (nightwear optional, any gender welcome)

## Masquerade Entrants

Any masquerade entrants who haven't arranged a rehearsal yet should go to the Hebrides Room in the Moat House



between 6 and 9 PM this evening. If you don't, you're out of the show.

## ID Please?

Two passports have been found and handed in to Security. If you want to be Wim van der Bosport (Dutch) or Paul Bondesen (Danish) then hurry along to Ops while we still have some left.

## Heavy Traffic

The At-Con office has been fielding questions from the outside world about the convention ("this S-F meeting"). Between 12:00 and 15:00 today just one of the 6 operators took 34 calls on this topic (Dick Eney).

## Parties, Parties, Parties!

### Time Room Party

#### Forte Crest Hotel

6pm	Arran room	Ceilidh Workshop
9-2am	Bothwell	Baltimore in 98
9-2am	Bothwell	Atlanta in 98
9-2am	Bothwell	Boston in 98
9-2am	Gallery	Boston in 2001
9-2am	Gallery	Philly in 2001
9-?	120	Furry Fandom
10-?	1017	Niagara Falls in 98
10-?	Urquhart (10th floor)	SFWA

#### Central Hotel

10-?	Logie Baird	Fan Beach Party
10-?	106	Norwegian/Agents
10-?	108	Zagreb in 99

#### Moat House

10:30	Argyle 2/3	UK Publishers
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## Thursday Party Report

The operative word is HOT. All the bid parties in the Forte Crest Bothwell suite (Atlanta, Baltimore and Boston in 98 bids) were very hot and uncomfortable even for those of us who have gotten accustomed to 90 degree (Fahrenheit) heat. Did anyone getting to these parties by elevator stop to check out the toilet floor between the ground floor and the suites? Will anyone who did please send a note to the newsletter crew, we need to know. The separate Niagara Falls party (on the 10th floor) was warm but livable, especially if you got a seat near an open window. An honourable mention to them for having the only hall party. At one point in the evening the hallway outside their party

was totally blocked to traffic. Good job guys!

All the bid parties seemed to be serving the same punch (both alcoholic and non-alcoholic), except Atlanta which served a nice cider, very tasty. The Baltimore party made things more exciting by having hourly drawings for various prizes.

By far the best parties were in the Central Hotel. The Kansas City in 2000 bid was hampered by bad music, but the Minneapolis in 73 party showed what a good bid party should be: fun. There were lots of fun people, drinks at the bar, and enough air that everyone could actually breathe their own air. Decorations were certainly more meagre than the usual Minneapolis bid party, but the mood was definitely more upbeat than that at the Forte Crest bid parties. This is probably because they have been bidding so long that they really know what a bid party should be like.

The award of Party of the Night goes to the Minneapolis in 73 party. Hopefully they will inspire some of the 98 bid parties to improve their efforts tonight. Come on all you party givers, try to make your party more memorable (hard to do when they're all the same room, but worth the effort nonetheless).

## They Live!

Stephen Hill seems to be under the impression that British Fanzine Fandom is dead, and thus may be delighted (or disappointed, according to his prejudices) to learn that we are in a small golden age right now, with a variety of strikingly good fanzines available. The fact that few are on sale in the Fan Room (Hall 4) is because far too little was done to remind fan editors that fanzine sales tables would be available at the convention and therefore few brought current or back issues for sale. That is the fault of the convention rather than the fanzine community. If Stephen Hill, whose tone indicates that he in fact knows little about fanzine fandom (which is far from dying) cares to revisit the fanroom, we will be delighted to give him or any others more information of how to get onto fanzine mailing lists. (GP)

## Bloodsuckers apply here

Don't miss the Romanian desk, you can find out everything about Dracula's history, his exciting tours and his favourite wines (type O preferred). Buy and taste near the fan fair office in Hall 4.

At midday on Sunday there will be a launch of the Romanian English language anthology "Twelve" (price £2). Two of the authors will be there to sign copies. Get there early because there will be only 50 free copies available. Of course, vampires can't come out at midday, so they get free copies any time.

## More Beer for Your Buck

The bar at the SECC entrance is displaying an out of date price list, but will charge new (higher) prices unless you point out that this is illegal. If you complain you can get the correct change. Meanwhile, the SECC management is trying to get hold of supplies of bottled water to meet the unexpected demand.

## Save the Wave

Critical Wave #42 is now on sale in the Dealers Room. The lack of copies on Thursday morning was due to a screw-up by the couriers. Subscribers and new readers can now pick up their copies (please! we don't want to take them home!)

## Quote of the Day

"What's the difference between Alice in Wonderland and printing the newsletter? Here it's jam yesterday, jam today, and jam tomorrow!"

## WSFS

The Business Meeting is the...  
(sorry, ran out of space, ask Robert Sacks for the full report)

## Credits

This issue dedicated to Polyhymnia, the muse of filksinging and other weapons of mass destruction. Off-key renditions by Steve Davies, fingers in the ear from Dana Siegel and Alex Stewart. Nuclear grenades from Greg Pickersgill, Operations, Robert Sacks and others too inaudible to mention



## Requiescat In Pace

We will be producing a special memorial edition of the newszine tomorrow and we invite those of you who knew and loved John as much as we did to contribute to it. Please come to the newsroom if you have something you wish to include.

The committee apologise for non-attendance at the feedback sessions so far. The first was due to the urgent need to provide PA facilities in Halls 3 and 4, and the second was due to the receipt of the bad news concerning John Brunner. We apologise to all programme participants and audiences for the poor sound quality in Halls 3 and 4 on Thursday, and hope that the situation has now improved.

Time	Room	Party
<b>Forte Crest Hotel</b>		
9-2am	Bothwell	Baltimore in 98
9-2am	Bothwell	Atlanta in 98
9-2am	Bothwell	Boston in 98
9-2am	Gallery	Boston in 2001
9-2am	Gallery	Philly in 2001
9-?	120	Furry Fandom
10-?	1017	Niagara Falls in 98
10-?	Urquhart (10th floor)	SFWA

10-? Logie Baird Fan Beach Party

The moon rock will be on display by the PPARC stand in Hall 4 from 10am on Saturday and Sunday.

Part 2: Practice. Contestants wanted for the fannish version of "Blind Date" (Sunday 23:30 Central Hotel). All sexes and sexualities needed; both Gay and Straight rounds are planned. To volunteer contact Laura Wheatly/Lillian Edwards c/o Central evening programme. Part 3: Stamina. Attend the WSFS business meetings (ask Robert

HEY! NO-ONE'S  
DONE THAT  
BEFORE!





Sacks for details.)

## World SF AGM

The World SF Association General Meeting will take place on Saturday 26th at 16:00 in the SFWA room inside the Green Room. Members and would-be members are welcomed.

## Subversion

The Fan Newsletter Office is running in the Fan Programme area, for news inappropriate for the main newsletter.

## Simply the Best

The *real* con newsletter is printing everything we can fit (without reducing the letter size to unreadable). There are three reasons to come to the newsroom. 1) To help. 2) To give us something for the newsletter. 3) To buy us a drink. Requests for additional copies of newsletters, information etc. should be directed politely to the information desk. There are no exceptions.

## In the Pink

The daily pink sheets are more up-to-date than the listings in the programme book. Where they conflict, consider the pink sheets definitive. At least until the next batch of amendments turns up in the newsletter office...

## MSN Live Chats

Saturday Anne McCaffrey 11:30am, plus Robert Silverberg, Samuel Delany, J.V.Jones, R.A.Allen and agent Dorothy Lumley. This packed schedule will grow as the day progresses (it says here).

## Blatant Plugs

Guide to UK Fandom, available from Intersection table in dealers room and the fanzine table outside the Fan Programme in hall 4, only £1 (cost price). Suitable for new fans.

Swede Ishes 2, fanthology of Swedish fan writing only £1. Voodoo Ahrvud Engholm or grab him if you see him.

Evolution has a limited edition (free) glossy booklet featuring items about their guests by various famous people. Neil Gaiman, Larry Niven and Jerry Pournelle, Marvin Minsky, Dave Langford and Chris Priest, Geoff

Ryman, Michael Moorcock and Jim Burns. Available from their desk in Hall 4.

## FATW Needs You

The Fans Across the World table is located in the FanMarket and is selling merchandise from different countries to help financially restricted Western fans and East European fans (50/50) to attend European and World SF cons. Merchandise includes the first badges in the special ESFS and FATW series.

## Short Story Competition

Thanks to the generosity of our sponsors, we are pleased to announce that all finalists in the competition will be receiving a free copy of Morgan Llwyelyn & Michael Sooth's "Silverhand". Watch tomorrow's newsletters for details. The overall winners will be announced & prizes awarded at the Eurocon awards ceremony on Monday.

## Holy Missing Programme Items, Batman...

Due to gremlins, the descriptions for some of the programme items have been missed out of the pocket programme.

id264 Hypertext Fiction Demonstration. A reading and presentation with Kathryn Cramer.

id265 Great Contributors to Screen SF. Spielberg, Lucas, Roddenberry, Larson, Pal, Nation, Harryhausen, Allen, etc.

id268 Steal from the Best. What makes a good parody? Explanations from the best/worst filkers... (not necessarily different).

id270 Does Fiction Warp Your Mind? Reality and fiction are blurring in the 'real' world: does this distort our perception? Are we losing the ability to separate truth from fiction?

id271 Jack Barron to Pictures at Eleven: 25 years of the Media in SF. A talk on the changing role of the media and its treatment in SF.

id272 A Certain Age. How does writing for teens and juveniles differ from writing for an 'adult' audience?

## But is it Art?

The Art Show will open at 10:00 but will close early to allow artists to attend the Masquerade. During the Masquerade the Art Show will only be open to artists. Contact Sylvia Starshine at the Art Show if you have any questions. Sunday 09:00-12:00. And again after the auction 17:00-21:00.

## Pick a Site, Any Site

Site selection voting ends at 1800 on Saturday. The daily business meetings are at 1000 in the Shuna/Staffa room at the Moat House.

## What's on at Kidcon

Group 2 (ages 3 - 6) and group 3 (ages 7 - 12) will be taking field trips tomorrow (Saturday). Group 2 will be going on a River Clyde runabout from 10:30 to 12:30. Group 3 will be going to Hagg's Castle, leaving at 13:30 and returning between 16:30 and 17:30.

Children who wish to join these trips but who are not registered for Kidcon should report, with their parents, at 09:30 for group 2 and 12:00 for group 3. Both groups should be prepared for possible wet weather.

Sunday's trips are still being planned.

Today's highlight was Kidcon parading around Hall 4 in costumes, masks and Chinese dragon.

Remember that children who have full membership of Intersection (Not J or C status) do not pay the nominal childcare charge to attend Kidcon.



The Knight has a thousand eyes.

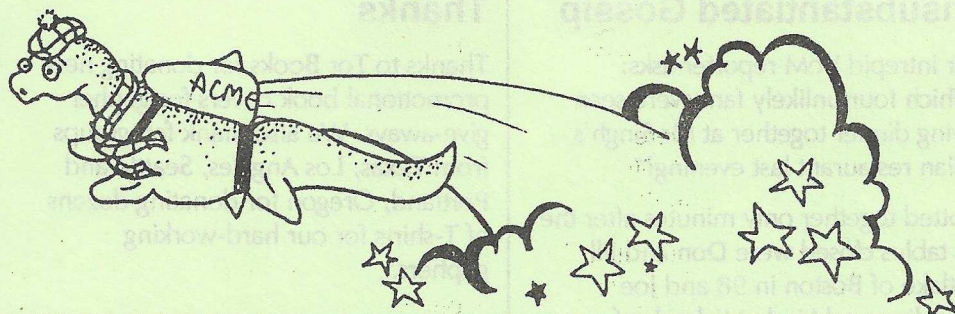


NOT CUTE ENOUGH TO MAKE INTO A SOFT TOY

## Credits

This issue dedicated to Urania, the muse of astrology, star signs and other heavenly bodies. Rammed in by Chris O'Shea (Aries), fishy fingered by Steve Davies (Pisces) red-lioned by Alex Stewart (Leo), kidded around by Giulia De Cesare (Capricorn), nippy remarks by Kathy Westhead (Cancer) and hindrance so many others with signs like slow children crossing. Fillo by Ian Gunn (Southern Cross and Bar).





# Voice of the Mysterons

The INTER-MILAN Newszine  
Saturday 26th August—Morning—Issue 6

## Baltimore Coup

Several of the shuttle buses have adverts for Morgan's Spiced Rum. How did Baltimore arrange it? Inquiring minds want to know.

## Hogu Ranquet

The annual Hogu ranquet at Worldcon will be held in the café and performance area of SECC Hall 4, starting at noon Sunday August 27. In memory of John Brunner, a close friend of one of the organisers of this event, ranqueteers may participate in hoisting a few brews before (and during and after) the ranquet in honour of Mr Brunner. Note: any questions about the ranquet should be directed to Matthew Tepper, Mike Glyer or John Novak, and a message be left at the voodoo board.

## Restaurant Reviews

**Maxaluna**—Sauchiehall St. Expensive by most fans' standards but if you meet the writer/artist/fan of your dreams this is the place to take them. Cosmopolitan dishes perfectly presented, great house white. £19 a head inc wine. (Allan/Jaffa)

**Ruby**—Thai food—Sauchiehall St. Strong menu of Chinese dishes with a Thai chilli style. Beware the innocent looking vegetables, but the main dishes balance chilli with true flavours nicely. Service brusque at first, friendly if you behave. Are still trying to work out fandom. £15 a head with no wine. (Allan/Jaffa)

**Misa's**—Just opened this month. Hungarian/German/Italian. *Huge* portions, so don't eat lunch if you're going for dinner. £7 for three courses.

## John Byrd

You've left your car lights on.

## Meetings

Foxes and tigers and dragons, oh my! 15:00 Saturday, Moat House, Barra Room. If you're a fan of anthropomorphics, art, animation, comics like *Albedo*, fanzines like *Yarf!* and the Confurence conventions don't miss this meeting.

Alt.sex.bondage munch, 14:00 Saturday, Moat House lounge/reception.

## Games Room Redux

We have blundered—nobody told us that the Fan Fair closed at 22:00. We have therefore rescheduled the games. The Storytelling Game will now be held on Sunday night at 20:00 in the Fan Fair. Twister will be played at 14:00 on Saturday in the Fan Fair. We will let you know about the other events as and when we can shuffle things. (BR)

## Quotes of the Day

"Glasgow's traffic system badly needs psychoanalysis"—Steve Davies

"They didn't just suspend your disbelief, they took it out to the old oak tree and strung it up"—Esther Friesner, about the romances-of-chivalry that inspired *Don Quixote*.

"The politics of the Internet are those of a fifteen-year-old boy whose father won't give him a big enough allowance—I want it, I need it, I've got to have it, \*@#! the rules."—Terry Pratchett

## Fanzine Feud Continues

An answer to the apparent lack of British fanzines. The fanzine in a flash was successfully produced between 14:00 and 17:00 on Friday; copies may be available later. (AH).

## More Live-Action Games

The Interactive Literature Foundation will be running *The Last Voyage of the Mary Celeste*, a three to four hour live-action interactive literature game for ten to fifteen players. There will be a sign-up sheet in the Fan Fair if you want to be sure to get a part, or just show up at 13:00 on Sunday in the Fan Fair.

## Delany Shmelany, You Still Need ID

Yes, you *do* need identification for registration. Even Samuel R (Chip) Delany, Guest of Honour, was asked for photo ID at registration.

## Raffle Results

Baltimore in 98 would like to announce that the winner of the Ric Frane Painting Raffle is Jennifer Wilson of Louisville, Kentucky. The winner of the Mark Rogers Painting Raffle is Al Dudul of Germantown, Maryland. Baltimore in 98 thanks Ric Frane and Mark Rogers, and all the entrants.

## Spend, Spend, Spend

Two designs of T-shirt are sold out, but designs by Les Edwards and Shep and other merchandise are still available from the Intersection table in the Dealers' Room.



## Cricket Scores

The Golden Duck awards for excellence in children's literature will be presented in Arran at 13:00 Monday as part of the Ultimate Awards Ceremony.

## Found Property

1. Danish passport.
2. Plastic holder containing bank notes.
3. Plastic holder containing phonecards etc.
4. Credit cards (with PINs)
5. Other miscellaneous items

To claim your property, please go to Security (behind the Information Desk) with proof of identity.

## Videos Today

- 13:10—Octocon—Irish SF con
- 14:00—GunBuster 5+6—Space war, Doc Smith style, English subtitles, A
- 15:00—Orange Road 3—High school psychic soap opera, English dub, A
- 16:00—ESO—Very Large Telescope
- 16:30—Oh My Goddess 1+2—Heavenly romance, English subtitles, A
- 17:30—Powers of ten/Cray supercomputers
- 18:00—Tenchi Muyo 1+2—Indescribable—English subtitles, U
- 19:00—Bubblegum Crisis 5—Vampire cutes!?, English dub, AA
- 19:45—NASA video
- 20:30—Green Legend Ran 3—Eco-drama, English dub, A
- 21:00—Absolute Darkness—Film
- 22:00—Orange Road 4—More teenage psychic angst, English dub, A
- 23:00—Devil Hunter Yoko—Tentacles and humour, English subtitles, AA
- 00:00—Kwaidan—Ghost story, X
- 00:45 (approx)—Closedown
- U: Suitable for all ages
- A: Children under 12 must be accompanied by an adult
- AA: No under 12s; under 18s must be accompanied by an adult
- X: No under 18s

## Unsubstantiated Gossip

Our intrepid VoM reporter asks: "Which four unlikely fans were seen having dinner together at Mr Singh's Indian restaurant last evening?"

Spotted together only minutes after the bid tables closed were Don and Jill Eastlake of Boston in 98 and Joe Maraglino and Linda Michaels of Niagara Falls in 98. Could it be that the presence of Microsoft® has initiated some new fannish merger? (JM)

## 3-Pin Plugs

Tanya Huff signing session at 16:00 Saturday.

Brian Aldiss will perform an extra reading at 23:00 Saturday in Argyle 1.

Combined Fan Fund Auction, 17:00 Saturday, Argyle 1. Lots of bargains from distant, exotic lands. If you have anything you'd like to donate to GUFF, DUFF, TAFF etc., please come to the Fan Funds table in the Fan Lounge.

By popular demand, the Astra Wave Rider presentation is being repeated on Sunday at 15:00 in the Castle Suite.

## Virtually Virtuous

The Stag Night elected Ann Green as Virtual Bride and Dave Mooring as Virtual Groom. "Artwork" generated during the event is available from Fran Dowd, proceeds to the Glasgow Gay Science Fiction Society Safe Sex Campaign.

## Film Times

The films were omitted from today's pink sheets. They are unchanged from the Pocket Programme, but for those of you who've left it in your room:

- 14:00—Nigel Barton Guest Talk
- 15:30—Tremors (1989)
- 17:30—Tetsuo - The Iron Man (1990)
- 19:30—The Mask (1994)

## Pratchett in TV Appearance Shock

Channel 4 is televising the con tonight. The programme is being videoed and will be shown at the con, probably tomorrow.

## Thanks

Thanks to Tor Books for donating new promotional book covers for gopher give-aways. We also thank fan groups from Texas, Los Angeles, Seattle and Portland, Oregon for donating dozens of T-shirts for our hard-working gophers.

## Grovelling Apology #4

Apologies to Ian Gunn for failing to credit James Steel for his two fillos in issue #5.

## Art Show

Vote for the piece/painting you think best in the Art Show—before Art Auctions at 11:00 Sunday. Contact Sylvia Starshine, Hall 4 for details.

## Feed Me!

### Upper Crust

Opens c. 08:00, closes c. 22:45. Alcohol only from 22:00.

### Hall 4

Coffee starts 09:00

Sandwiches, juice, chocolates & hot dogs start 10:00

Pasta and baked potatoes start 11:00

All close 19:30-20:00, but will try to fit in with demand.

### Restaurant

Breakfast 08:00-11:00, Dinner 11:00-20:45 (last orders)

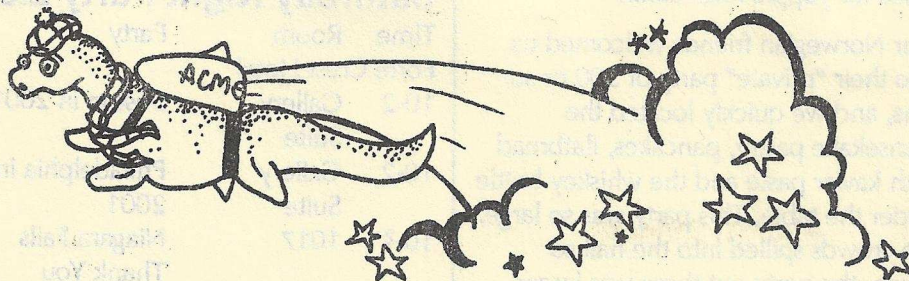
## Scum! Scum! Scum!

After a hard shift of newsletter preparation, your editorial team headed over to the Publishers' Party in the Moat House, only to be informed that the free drink had run out moments before. Look for all publishers involved to be pilloried in future issues.

## Credits

This issue dedicated to Clio, the muse of ancient history and fan feuds. Napoleon Bonaparte—Mike Scott, Catherine de Medici—Christine Linton, Vanderdecken—Jan van 't Ent, The Venerable Bede—Alasdair Hepburn, Macchiavelli—Joe Maraglino, Torquemada—Bill Ray, Takeda Shingen—Alex Stewart





# Voice of the Mysterons

The INTERMITTENT Newszine

Saturday 26th August—Afternoon—Issue 7

## It's a Dirty Job...

...but somebody's got to do it. Nervous Head of Programming Tina Hewett was entrusted with the delicate task of winding up the 2 o'clock programme item that was overrunning. Contrary to rumour, she was **not** afterwards heard to say "you say he was Samuel *who?*" (SC)

## Gone, Gone, and Never called me Mother

Lost property should be enquired after at the information desk. Security should only be approached for specific items you've been told they're holding, or after hours. They're busy people.

## Gopher It!

Mama Gopher is very pleased with her babies, who have all done sterling work. However, the worst is yet to come... All hands are wanted on deck for the Hugos, and for the firework display afterwards. She also wants at least ten willing helpers to shift chairs at 9.00 tomorrow morning.

## How Many Helplines Does it Take...

For arcane reasons of their own, the Samaritans desk in Hall 4 would like to hear your lightbulb jokes. Maybe they're trying to drum up some business...

## S&F

*Angels* on Trongate are having a sale, writes our fashion correspondent. PVC cute clothes (??), basques, frilly knickers and other unspecified delights are

available at knock-down prices. Oo-er missus.

## D is for...

Herman Ritter would like us to point out to all the people who've asked him that the D nationality code on the badges stands for Deutschland. That's German to English speakers. Not Dutch, Danish, or Dalmatian.

## Things That Confuse Americans #3:

Seeing the people collecting money for the children's hospital smoking.

## Mayday Update

The Gopher Hole appeal to help some fans in need has already raised £50. Thanks folks, and keep it coming! More waifs and strays have been showing up on our doorstep.

## Visual Aide

A volunteer is sought to describe the masquerade costumes for a partially-sighted fan. If you can help see Cuddles at the disabled access desk, preferably before 18.00

## Get Your Fanthologies Here

The official Intersection fanthology, *Timebytes*, is available from the Intersection Desk in the Dealers' Room and the Fan Lounge sales desk. Part 1 deals with fannish events since *Conspiracy* (1987); Part 2 deals with the fannish lifestyle, including gaming, computers, Rocky Horror, body piercing, you name it, all at the fabulous bargain price of £2.50 for each

part or £4 for both parts. Invaluable bedtime reading as you sink groggily into your pillow. (LE)

## Programme Change

The WSFS Mark Protection Committee will hold its organization meeting either

1) at noon on Sunday in Shuna/Staffa if the WSFS Business Meeting has adjourned its final meeting before then; otherwise

2) at noon on Monday in Shuna/Staffa if the WSFS Business Meeting has adjourned before then; otherwise

3) at 14:00 on Monday in Dan Dare, if the Business Meeting has adjourned; otherwise

4) at 15:00 on Monday in Dan Dare.

Aren't you glad we were able to sort that one out?

## Signings

Teresa Nielsen-Hayden will be autographing her Hugo-nominated *Making Book* at the NESFA table in the dealers' room on Sunday 3-4 PM. Do it now; if she wins, the price may go up.

Chris Priest will be signing copies of his novel *The Prestige* on the Andromeda Books stall at 15:30 Sunday. If you ask nicely, he may sign copies of his Hugo-nominated polemic too. Collect the set.

## Auctions

Final bids to go to voice auction must be in by 11 AM Sunday. The main Art Show auction will be 1 PM - 4 PM Sunday. The auctioneers will be Jan Howard Finder and Rog Peyton.

The British Diabetics Association *Things to Come* charity auction will be in the



Art Show foyer area 10:00 – 11:30 AM Sunday, with auctioneers Stephen Jones and Jo Fletcher. The BDA also has available limited edition colour signed T-shirts with artwork by Les Edwards.

## Short Story Competition Finalists

Science Fiction: Dirk Bontes, David J. Curry, Lynda Manning-Schwartz, Phil Masters, Nienna Jean Tronlin, Constance Wilkins

Fantasy: Debra Bourne, Jackie E. Burns, Chantal DeLessert, Janet Ellicott, Philip Evans, Kari, Marcus Kernigan, Anetta Meriranta, Alison Mitchell, Michael Victor Stoica, Janet Wilkins

Horror: John R. Dram, Steve Kerry, Robert Williams

All the finalists will receive a free copy of Michael Scott and Morgan Llywelyn's new novel *Silverhand*, which can be collected from the programme operations office next to the Green Room in the SECC.

## Grovelling Apology # 5

It has been pointed out to us that the headline of the item in VoM 6 concerning the publisher's parties came across as unnecessarily tired and emotional. We thought it was just a joke. Honest. (Is this grovelling enough? Ed).

## Free For All—Not Really

The party whose "free bar" is a non-free bar unless you order the one approved drink (bottled Beck's). (A Mole)

## Friday Night Party

We started early Friday visting our Japanese friends in the Hilton. They had taken over a conference room and stocked it nicely with plenty of brews and "Japanese junk food." We particularly liked the German chocolates, sausages, pressed shrimp wafers (Brit. trans.: "prawn"), and of course the varieties of saki. Our hosts distributed headbands commemorating the Japanese National Convention earlier this year and prepared origami decorations. Somehow, Scott's paper swan ended up in his glass of saki! We took our bows and met our group for

dinner at the Babbity Bowster. Great place for yuppie local color.

Our Norwegian friends welcomed us into their "private" party of 300 or so fans, and we quickly located the kransekake pastry, pancakes, flatbread with kaviar paste and the whiskey bottle under the table. This party was so large, the crowds spilled into the hall so much, the party out there was larger than the crowds in the two room suite. We found a friendly spirit of international partying here and spent a lot of time enjoying the crowd.

Philadelphia and Boston combined energies to host their 2001 bid party(ies). They kept their buffet tables loaded with chocolate of many sizes and shapes. Get ready for the health club! Again, the '98 bid parties kept a good head of steam, and we wish them the best in today's voting. We'll miss their enthusiasm and appreciate their years of party efforts.

But after all the enthusiasm and energy settled, the chocolate shavings cleared and the blog bowl drained, we award the Norwegians Friday's Party of the Night. Thanks, folks, we enjoyed ourselves and hope you had fun hosting. Party on! (SB/KB)

## Getting it Taped

The Moscow in 2017 bid needs a tape recorder for their party **tonight**. If you have one to spare, see them at their table in the dealers room or at room 150 in the Central after 7 PM.

## Party Announcements

Niagara Falls in '98 announces its "Thank You, Fandom" worldcon bid party tonight at 10:00 PM in Suite 21017 at the Forte Crest Hotel. Every member of Intersection is urged to stop in. Last chance to have your picture taken in the infamous barrel before it is swept over the falls. Pirates, tea-party goers, ACME agents and Niagara Falls in '98 supporters are especially welcome.

Chicago in 2000 (Central Hotel, Room 103) will have a door prize drawing at midnight.

The combined Boston/Philadelphia in 2001 party (Forte Crest, Gallery Suite) will be serving chocolate, cheesecake and American good cheer.

## Saturday Night Party List

Time	Room	Party
Forte Crest Hotel		
10-2	Gallery Suite	Boston in 2001
10-2	Gallery Suite	Philadelphia in 2001
10-?	1017	Niagara Falls Thank You
Central		
8-2	106	Cryonics
10-2	150	Moscow in 2017
10-2	151	Antarctica in 99/CSSG
10-2	103	Chicago in 2000
10-2	105	Kansas City in 2000
10-2	108	Zagreb in 99
10-2	Clydesdale	Australia in 99
10	Stairwell nr. Douglas/Clydesdale	Gay SF Readers
9	Private Venue	Fetish Party: Tickets only. See Phil and Jill Bradley or Douglas in Art Show Office

## Damn Fine Pratchett

Additional Kaffeeklatschs will feature Harry Harrison on Sunday at 11, Lois McMaster Bujold on Sunday at 1 PM, Terry Pratchett on Sunday at 4 PM, Samuel Delany at 5 PM on Sunday, and Janny Wurts and Don Maitz at 11 o'clock Monday.

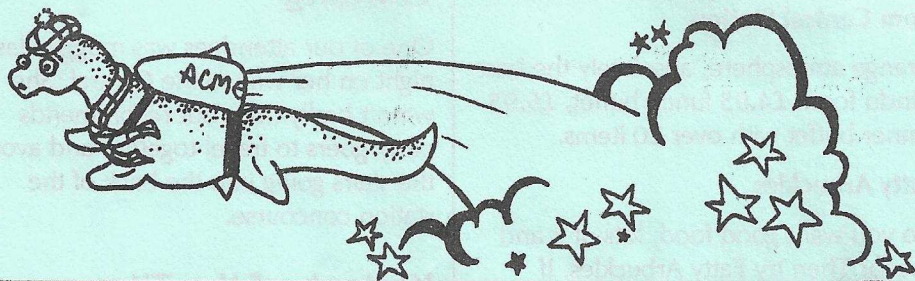
## Fannish Coach to London

For those who have open travel plans after the convention, Hope Kiefer is offering a coach to London, departing Tuesday the 29th. The cost is £55 or \$85, payable in cash or U.S. personal cheques. To reserve your spot, leave a voodoo board message for Hope Kiefer. If more than 25 people sign up, there will be a partial refund on the coach.

## Credits

This issue dedicated to Errata, the muse of erotic poetry and typos. News sensitively handled by Alex Stewart, massaged by Steve Davies, Mike Scott and Jan van 't Ent, and inserted safely by Tom Becker. Lubricated by Chris O'Shea, Steven Cain, Lilian Edwards, Dana Siegal, Scott Bobo and Kurt Baty.





# Voice of the Mysterons

The INTERMISSION Newszine  
Saturday 26th August—Evening—Issue 8

## Irish Win Site Selection

The Irish national convention, Octocon, won the bid to host the 1997 Eurocon at the European Science Fiction Society meeting today. The provisional plan is to hold the con over the penultimate weekend of October 1997, a week before the World Fantasy Convention in London, allowing overseas visitors to get two for the price of one.

The current rates are £5 supporting, £15 full attending, going up after Intersection; so register now. See the nice people on the Ireland table in the fan fair for more details.

The 1996 Eurocon will be in Bulgaria.

## Film Banned

Programme items where slides, video or films are shown may not be videotaped or photographed except with written permission from a Board Member. This is to avoid any infringement of copyright.

## From the Coal Face

Please could Ashley Grayson and Jennifer Hershey go to Program Ops and pick up their Hugo ceremony programme packs, as they will need them before the ceremony on Sunday evening.

## Houston, We Have A Problem!

The film crew apologise for not being able to show *Apollo 13* in one of our reserved slots at the Glasgow Film Theatre. Apparently the distributors decided we couldn't be interested in a historical movie so they didn't send it.

## Baltimore Allegedly Wins Other Site Selection

Baltimore has been selected as the site for 1998 Worldcon by an overwhelming majority.

The official figures cannot be released until Sunday morning's business meeting. However, a reliable source suggests that they are not unadjacent to the following:

Baltimore	812 votes
Boston	324
Atlanta	194
Niagara	189

Our source tells us that the vote-counting took an amazingly quick 70 minutes, including a stop for dinner.

## Dinosaurs Gathering in Scotland

The dinosaurs of fandom, *First Fandom*, are here in Glasgow in person as well as in spirit. They are wandering around with no identifying badges and are trying to find each other to reminisce and congratulate themselves for still having the energy to do so. All First Fandom veterans (dating from the first days of Worldcons) are asked to reveal their presence at the Arthur C Clarke huckster table. (ACC is a genuine dinosaur.) Sometime before the weekend fades away we will all get together. (Dave Kyle)

## Hotel Adjustments

Concorde Services reports that some adjustments will be made for guests of

certain hotels. These will be reflected in your final bills—please check them carefully if you are in one of the affected hotels. Special note for residents of Charing Cross Towers Hotel—if you paid for breakfast, you should see a credit on your room bill. Contact Concorde Services if you have any questions. (TR Smith)

## Return of the Gopher Mum, Part 7

A previous issue mentioned that the Gopher Mum had her rabies shots... but neglected to mention she has not yet been *declawed*. So volunteer as a gopher, no-ow-w! Ow! Ow! (Crumbs, where does the first aid station keep the iodine?)

## Oh Heavenly Grid

The Microsoft Network has chats lined up with Brian Aldiss, Jack L Chalker, Jonathan Wylie and Norman Spinrad throughout Sunday. For the latest programme see the board at the MSN booth.

## Cautionary Note

Watch out for old £10 notes, which are no longer legal tender. True you can swap them for up-to-date ones at a bank, but who needs the hassle?

## Unsubstantiated Gossip Update

Our ever-intrepid VoM reporter again asks, "which four fans were seen having lunch together this afternoon at the second floor restaurant in the SECC?"

Seen together once again were Linda Michaels and Joe Maraglino, and Don



and Jill Eastlake, of the Niagara Falls and Boston in '98 Worldcon bids respectively.

No further information has been unearthed at this time. However a t-shirt blazoned with the phrase "Bostoniagara Falls in 2001" was spotted in the fan lounge only a short time before VoM went to press. More details as they become available. Film at 11.

## Overheard in the Art Show

"This is the first art show I've seen where you could buy an original icon."

"Yes, it's a holy new experience."

## Things that Confuse the Scots #1

Margaret White needed a quick cup of tea, so asked for an ice-cube in it in order to cool it down. Exit confused SECC waiter. (KW)

## Please Take Your Turn with the Microphone

Following the vicious attack upon Simon Ounsley during the "Ego has Landed" panel, when Dave Langford used a microphone to dislodge several of Simon's teeth, fan programme audiences are politely requested to delay assulting panelists until after items have finished. (SG)

## More Fandoms of the World

Bill Higgins was interested to read the Souvenir Book accounts of SF fandom in fourteen countries. He would like to point out that there is a surprisingly active fandom in his own country, the United States of America, and that he would be happy to discuss it with fans curious about this little nation.

(It's a suburb of Canada, isn't it?)

## Fans Eat Out!

**Loon Fung, 417 Sauchiehall Street**

Wonderful food, good service, uncrowded. The duck with sweet ginger and pineapple makes my lifetime list (52 years) of great dishes. Exquisite jasmine tea. (Connie Wilkins)

## Bombay Blues, Hope Street across from Central Station

Strange atmosphere, absolutely the best Hindu food. £4.95 lunch buffet, £6.95 dinner buffet with over 20 items.

## Fatty Arbuckles

Do you want good food, lots of it and cheap? Then try Fatty Arbuckles. If there's more than about 2 or 3 of you, it's as cheap as eating at the SECC, including the taxi fare. (Andy Croft)

Miska, which may or may not have been misrendered as Misa in issue 6, has been rediscovered (or not). Italian/Slovenian/Austrian food to make your mouth water and your wallet sigh with pleasure. 1321 Argyle Street.

## ConNews

Anyone with details of forthcoming conventions or other events of interest to (UK) SF fans, please leave clear details for Chris O'Shea at the newsletter office as he plans to have a new edition of ConNotation available before the end of the convention.

## Worldcon RPG Offer

Marcus Rowland is offering £1 or \$1.50 off registrations for the Forgotten Futures shareware RPG; vouchers can be found in flyers in the games room and in litter bins throughout the con.

## Lurve Night!!!!

Don't forget to turn up for the sensual delights of the Sunday night evening fan program (in the Kintyre Suite, Central Hotel, natch) as we go LOVE CRAZY!! Rock to Romancing the Internet, scintillate to Sex in Fandom and volunteer (quickly) for Fannish Blind Date. Starts 21.00pm. Bring flavoured condom of your choice. (LE)

## Delightful

A moment's sympathy for the Turkish soldier who managed to get leave for the period of the convention (difficult), an exit visa from Turkey (very difficult), and all the way to Glasgow on very little money (par for the course). On arrival he volunteered for an ops shift, and found himself guarding a doorway for hours at a stretch. He says he found it comfortably nostalgic, but missed his gun. (BW)

## Warning

One of our attendees was mugged last night on her way to the Central. She wasn't badly hurt, but recommends party goers to travel together and avoid the stairs going into the back of the station concourse.

## Klatsch of the Titans

Additional Kaffeeklatschs will feature Mike Jittlov at 12 o'clock Monday. Sign up sheet at Information Desk

## Masquerade

The masquerade achieved the almost miraculous feat of starting within 30 seconds of the advertised time and running to schedule throughout. The general standard of costuming was high and the last entry, Mike and Maggie Percival's "Return of the Hunt", with its glowing elven armour, was absolutely stunning.

**Best in Show**—Mike & Maggie Percival (Return of the Hunt)

**Best Master**—(not presented)

**Best Journeyman**—Lisa Ashton

**Best Novice**—Giulia De Cesare (Hyperbole, Muse of Purple Prose)

### Best Presentation

Novice—Blair Ault (Dorothy)  
Journeyman—Tom Nanson and company (Winds Four Quarters)

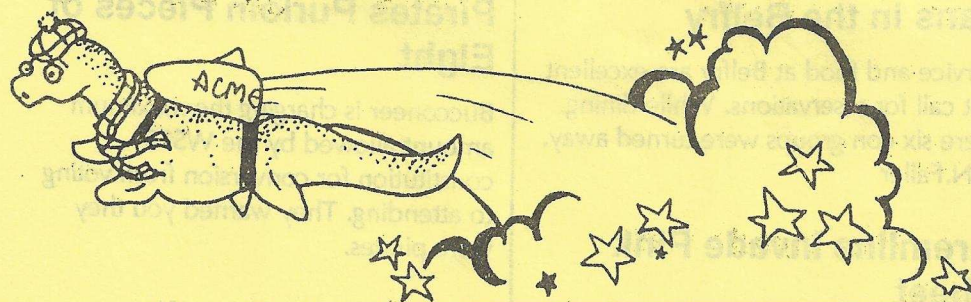
### Best Workmanship

Novice—Dina Flockhart and company (Royal Rumble)  
Journeyman—Mike & Maggie Percival (Return of the Hunt) for beading & electronics  
Master—Michele Dennis (Deirdre of the Sorrows) for appliqué (*upgraded from Journeyman*)

## Credits

This issue dedicated to Euterpe, the muse of music and extravaganzas. Conducted by Steve Davies, performed in concert by Thomas Becker, Alex Stewart, and Jan van't Ent with backing vocals by Steve Green, Marcus Rowland, Bridget Wilkinson, Dave Lally, Lillian Edwards, Kathy Westhead, Chris O'Shea and assorted session musicians





# Voice of the Mysterons

The IMPROVISATION Newszine

Sunday 27<sup>th</sup> August—Midday Edition—Issue 9

## Fireworks

But I guess you knew that...  
The fireworks are on tonight (allegedly),  
more details in this afternoons issue  
(but basically after the Hugos)

## Baltimore Pi-Rates

Guests are C.J.Cherryh, Milton A.  
Rothman, Stanley Schmidt, Michael  
Whelan. Charles Sheffield, Toastmaster.  
Voters are already supporting members.  
Attending \$80/£58, supporting  
\$30/£22. Discounts for pre-supporting,  
voting, privateer and Letter of Marque  
holders. Details and someone to take  
your money 12-6 Sunday, at party  
Sunday night, 12-4 Monday, at  
Baltimore table in Hall 4 and Bothwell  
suites.

## Sacks in Masquerade Shock

Robert Sacks report on the masquerade  
is restricted due to his unfortunate non-  
attendance. However, based on the  
reports in VoM 8, he has stated that he  
believes it is the shortest list of winners  
for many years. That is of course  
because Cytha, having organised  
absolutely everything else perfectly (and  
frightened an entire generation of  
convention photographers) forgot to  
lock up the judges until they produced  
a list for the newsletter. Omitted from  
last issue was the Best Workmanship —  
Journeyman for Lisa Ashton — Home  
Improvement.

## Gophers Go Bang

Sixty gophers are still required for  
crowd control for the fireworks tonight.  
Please volunteer at the gopher hole,  
and then show up at the Moat House

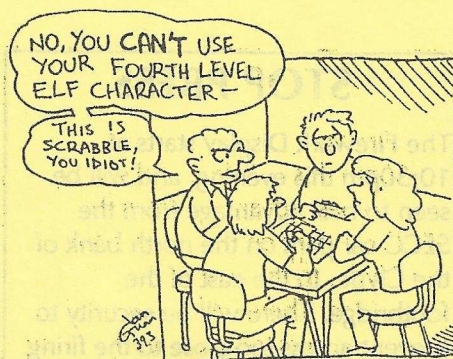
restaurant bar at 10pm tonight. There  
will be smoke, so if you are allergic, it is  
probably a good idea to volunteer for  
something else. Those gophers who  
want to get involved with the fireworks  
themselves and missed the safety  
meeting yesterday, can show up at the  
gopher hole at 9am on Monday and  
help return the field to a non-moon  
scape.

## Hugo Thataway

Hugo Nominee Reception in the  
Tayside bar (which is not marked on  
the maps). Go in the main doors of Hall  
5 and keep going straight past the stage  
(Behind Fingals cafe). Ask at door of  
Hall 5 if in doubt.

## Things that Confuse Americans #4

How do you know when you have an  
old £10 note? English £10 notes with  
Florence Nightingale on are no longer  
legal tender. Charles Dickens, inventor  
of the shared world anthology, is the  
one to look out for. Scottish notes got it  
right the first time and have not been  
changed due to the passing whims of  
fashion.



## In Memoriam

John, you cooked some marvellous  
meals for us. You were there on the  
CND marches. We shared some  
wonderful times together in Britain and  
abroad. Your wit and erudition were a  
constant delight. And then there was  
your writing too—so wise and humane  
and vital. How deeply we miss you. —  
Ian & Judy Watson

## Thanks

The gopher mum would like to thank  
Patty and all the untold millions who  
brought T-shirts and goodies (and paid  
excess baggage to bring them over)—  
Thank you!

## Auld Lang Signing

Paul Kearney is added to the 3pm  
signing session.

## Info Me, Info Me, They've All Got It Info Me...

Mail boxes in this country tend to be  
called Post Boxes and are large, red and  
cylindrical. This has been a public  
service announcement on behalf of the  
information desk, who are sick of  
answering this question.

## Our PALs

The Video department would like to  
thank all copyright owners who  
permitted their programmes to be  
shown—including R.I.T.E. (Powers of  
Ten), Cray Computers, ESA, all  
Japanese Anime companies, Six of One,  
Fanderson, Portmeirion. Especial thanks  
to Harry Payne (anime-prog), to  
Polygram/ITC (Frank Ratcliffe/Jon  
Keeble), Granada TV and (wonderfully



helpful) BBC worldwide. BCNU David Lally.

## SECCs Starved

There is absolutely no truth in the rumours that Mr McCartney (head of convention centre security) has been seen bringing glamorous young ladies cups of coffee very early in the mornings. The glamorous young ladies would nevertheless like to give him a huge hug because he is a great big sweetie.

## Goodbye Mr. Ships

The Glasgow SF Writers Circle anthology 'Shipbuilding' (a registration freebie) have now all been taken.

## Hole Lot Better

Golo Hole would like to thank SECC medical staff, ops team and concerned friends. The doc says nothing to worry about — Thanks, Golo Hole.

## Format Program (Y/N)?

Several people (including your honourable editor) have pointed out that the holes in the top of a HD 3.5" floppy are *exactly* the same distance apart as the rings in the pocket programme. Can this be a coincidence? I think we should be told...

## Air Quality Alert

If you have not bathed since the con started, it is now time.

## Party of the Third Part

The Boston/Philly 2001 party was mistakenly included in the Saturday Parties (grovelling apology). On the other hand the Canadian Publishers' Party will be held in the Central Hotel room 103 at 9pm Sunday night. Tesseract books, On Spec magazine & Pawn Press will be present. The Eternicon party, due to begin at midnight in the Kintyre Room will now begin at 10pm in the Arran Room.

## Press Here (Ouch!)

The Press Liaison Office wants copies of press reports on Worldcon. If you don't see them until after the convention, please post copies to us at the convention address.

## Fans in the Belfry

Service and food at Belfry are excellent but call for reservations. While dining there six con groups were turned away. —N.Faller

## Gremlins Invade Pink Sheet

Fans were confused to see that the Masquerade had suddenly moved to 7pm. Ops were asked to check this. Their reply "No, it's 7:30, it's always been 7:30, our only explanation is that Programme Ops is run by a team of demented trolls." Programming supremo was unavailable for comment (because it is daytime and she's afraid of turning to stone)—Shaggy

## Pirates Purloin Pieces of Eight

Bucconeer is charging the maximum amount allowed by the WSFS constitution for conversion from voting to attending. They warned you they were pirates.

## Late Sports Results

England 233 for 5 (end of play on Thursday) (well, we said it was late!)

Also:

Babylon 5	Deep Space 9
Apollo 13	Galactica 80
Rocky 5	Rambo 3
Windows 95	Death Race 2000

DR2K-Dos goes on into the operating system finals.



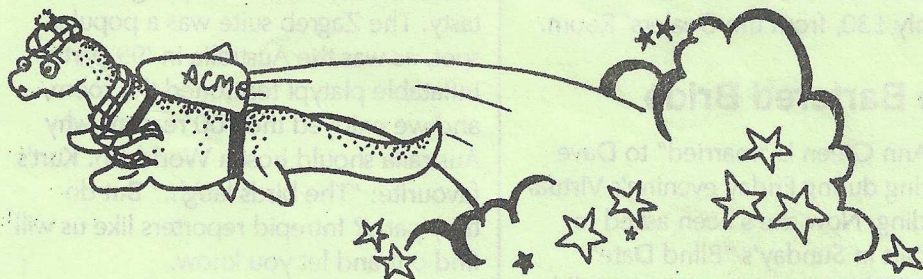
## STOP PRESS

The Firework Display starts at 10:30pm this evening, and will be seen to best advantage from the SECC car park on the north bank of the Clyde, to the east of the footbridge. There will be security to prevent access too close to the firing point, please don't hassle them.

## Credits

This issue dedicated to Thalia, the muse of comedy (what's that?—Chris). Straightman Chris O'Shea, comic relief Steve Davies, baggy trousers and soda siphon Alex Stewart, pies in face Vincent Lowe, black humour Alison Scott, gag wearer writer Patrick Lawford and an assortment of keystone kops to keep things running smoothly. Silly illos by Ian Gunn





# Voice of the Mysterons

The INTER-ALIA Newszine

Sunday 27<sup>th</sup> August—Early Evening Edition—Issue 10

## WSFS Report

There are *no* Monday meetings.

Edited highlights of WSFS business follow:

The motion to block selection of a Worldcon within 60 miles of the NASFiC held in the year of site selection failed ratification on a 26-26 tie.

The motion to eliminate the "Best Original Artwork" Hugo category was adopted and will take effect if it is ratified at LACon III.

A motion was adopted prohibiting Worldcons from gathering additional demographic data on the Site Selection and Hugo ballots beyond that required by the WSFS constitution or useful for the efficient administration of the balloting.

(Cont. p. 94)

## Mexican Fandom

If you don't like a "wall of sound" with your Mexican food, don't spend the time and money to go out to the Great Western Road for your dinner. (RP)

## Internet Piracy

The electronic addresses for Buccaneer are [baltimore98@access.digex.net](mailto:baltimore98@access.digex.net) and <http://www.access.digex.net/~balt98>. We are also on GENIE.

## Gaying the Worldcon

A UK gay fanzine is being set up. If you'd like to receive copies—or contribute (even better)—do please leave your name and address with the Safer Sex stall in Hall 4.

## Film Reviews

One-screen reviews of SF&F films from a fannish perspective, usually within two days of general release. Get on an e-mail list by contacting Richard S Russell ([RSRMadison@aol.com](mailto:RSRMadison@aol.com)).

## Major Ukrainian Crisis

At the Pan-European party last night at the Central, a major personal catastrophe occurred. A bag was stolen containing two passports and all of the Ukrainians' money. Alexander and Hellen are devastated. Please help them by shopping at the Ukrainian table in the Fan Fair, or leave some money in the collection box at information.

## Fireworks Retargetted

The (Scottish) Sunday Mail has printed a highly patronising story about Intersection headed "'Weirdos' Show is Branded a Rip-off". Their office is the large building just up the Clyde from the SECC. Tech Ops have been notified.

## Hogu & BlackHole Awards

The annual Hogu & BlackHole Awards were presented at the Hogu Ranquet today. Thirty Hogus and seven BlackHoles were awarded, including:

**Hogus:**

**Best Hoax Convention**—DragonCon

**Special Bagelbash Award**—Architect of the SECC Hall

**Best New Feud**—Sen. Exon (Neb.) vs. Internet

**Best Has-Been**—Richard III Nixon & Tim Illingworth (tie)

**BlackHoles:**

**Greedy Award**—Bill Gates

**Half-assed Con Officiousness (The "Connie" Award)**—NASFiC officious guards

(Cont. p. 94)

## Sunday Night Party List

Time	Room	Party
	Forte Crest Hotel	
11-	517	Michigan (ConFusion/ Conamazoo)
10-	Ballroom	Standing Worldcons— CONadian, LACon III, San Antonio in 97, Bucconeer
	Central Hotel	
9-	108	4 UK 2
11:30		
10-1	Clydesdale	Albacon
10-	104	Friends of 1/2 Cruttenden
?	103	Canadian Publishers' Party
10-	105	Mexicon Hat/ Reading Matters
10-	Arran	Eternicon
10-	102	SFCD
	Youth Hostel	
10-	Park Terrace	Romanian Evening

## Night of Masques

The masquerade video will be shown at 7pm tonight in the Science programme room in Hall 4. Anyone flashing will be ejected, especially if they're trying to take photographs too.



## The Glittering Prizes

Those short story competition results in full.

### Fantasy:

1st Place: "Clocks" by Kari

Close Runner-up: "Slave of Desire" by Alison Mitchell

Honourable Mention: "Dragonmind" by Marcus Hernigan

### SF:

1st Place: "Baby-Sitting the Burglar" by Lynda Manning-Schwartz

Honourable Mention: "Virtual Empathy" by Constance Williams

### Horror:

1st Place: "Selfless Addiction" by Robert Williams

Honourable Mention: "Legends and Bad Dreams" by Steve Kerry

Judged by:

Morgan Llywelyn (Author)

Michael Scott (Author)

Jody Lynn Nye (Author)

Christopher Schelling (Editor)

Meg Davis (Literary Agent)

Bill Fawcett (Book Packager, Author)

Prizes can be collected from Programme Ops (next to Green Room) from 17:30 for winners and 20:00 for honourable mentions

## Morning Coffee

Extra Kaffeeklatsch with George R R Martin, 11:00 Monday. Sign-up sheet at Information Desk.

## Lost Property

One ConFiction (1990 Worldcon) name badge, in the name of Dave Lally. Please hand in to Information Desk. Thanks. (DL)

## Tragic: The Saddening Eat Your Heart Out

*Critical Wave* believes that it should warn collectors of fannish memorabilia that there are 100 different quotations on the quote slips being distributed around the Worldcon, and that rarer slips are only available to those willing to bribe its editors with beer. Meanwhile, *Wave* has launched a

special offer to Intersection members—copies of the full run from #9 to #42 for only £30, from the Dealers' Room.

## The Bartered Bride

First Ann Green is "married" to Dave Mooring during Friday evening's Virtual Wedding. Now she's been asked to take part in Sunday's "Blind Date" game. Is the committee trying to tell her something? (SG)

## Found Property

A bag containing cassettes and Cds used in the Masquerade is at Security. Please will any contestants who have not claimed theirs do so as soon as possible.

Other lost property should still be claimed from the Information Desk, *not* from Security.

## Dinosaurs Herd

Those tottering First Fandomites who can still venture out at night are invited to a First Fandom gathering in Room 108 at the Central. The time will be after 21:00 ending about 23:30, on Sunday. Frank Smith is your host, to include 4UK+. (DK)

## Saturday Parties

We began on the steppes of Russia at the Moscow in 2017 bid party. (They're serious, folks, and they've got 19 years of bid partying; we couldn't be happier!) To judge from their start, Moscow is going to be a force to reckon with, what with *thirty* different bottles of Russian vodka. The Central Committee greeted us with red bandannas and a song. They were ready to party! Scott's favourite vodka—he tried them all (oi, my head!)—was a brandy like variety called Maroseika. We heard entry into the suite become more of a challenge. Scott Dennis lamented, "I couldn't get in!" Later, the Russians opened their door onto the suite used by Antarctica, producing a shotgun arrangement of four rooms and creating the shortest distance between Moscow and the South Pole. We picked up our polar bear dot stickers then mingled our way to the Zagreb in '99 bid party.

The Zagreb gang had a smooth routine: greet us with a shot of home-made 18-year old plum brandy and a shpek

panceta—a sandwich made of home-made bacon, which was pungent and tasty. The Zagreb suite was a popular spot, as was the Australia in '99 party. Inflatable platypi festooned the room, and we enjoyed the 100 reasons why Australia should host a Worldcon. Kurt's favourite: "The birds laugh." But do they party? Intrepid reporters like us will find out and let you know.

Scott needed a sugar high (to counter the alcohol haze) so we began a search for Oreos, which concluded in the Chicago in 2000 bid's Oreo bowl. Thanks, guys. Meanwhile, KC in 2K continued their tradition of sticking their heart on our badges. This is one group with a lot of heart—and soul.

Toward midnight, the combination of serious bid parties on the first floor of the Central Hotel attained critical mass and spilled out to transmute into the mother of all hall parties. This party configuration doesn't occur often; we last noted it during MagiCon.

The Russians were still passing out vodka. Although their supplies were near depletion, their enthusiasm never flagged. Such an exhibition of Russian soul and spirit compels us to award the Moscow in 2017 bid party Saturday Night's Party of the Night. Party on, gang! See you tonight. (KB/SB)

## Grovelling Apology #6

Boston and Philadelphia in 2001 were mistakenly included in the Saturday night party list. Our apologies to both bids and to anyone who was disappointed.

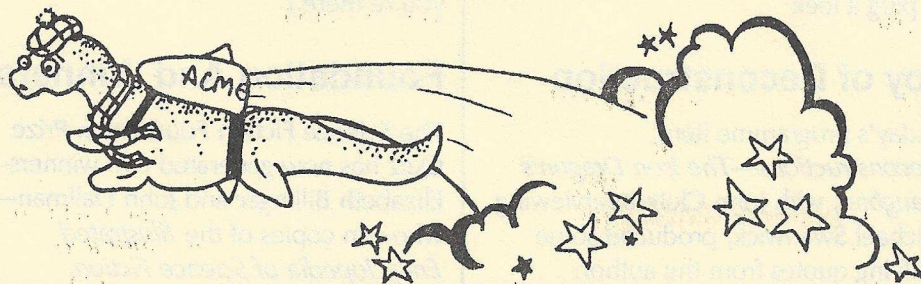
## Body Count Increases in SECC Horror

We have 4,200 full members in attendance with 600 special or day members.

### Credits

This issue dedicated to Mneme, muse of um, err... Remembrance of things past by Mike Scott, total recall from Alex Stewart, remembered wholesale by Rog Peyton, Dave Lally, Kurt Baty, Scott Bobo, Steve Green, David Kyle. Memory. That was it.





# Voice of the Mysterons

The INTERCESSION Newszine

Sunday 27<sup>th</sup> August—Late Evening Edition—Issue 11

## Hugo Awards

**Novel**—*Mirror Dance* by Lois McMaster Bujold

**Novella**—*Seven Views of Olduvai Gorge* by Mike Resnick

**Novellette**—*The Martian Child* by David Gerrold

**Short Story**—*None So Blind* by Joe Haldeman

**Non-Fiction Book**—*I, Asimov: A Memoir* by Isaac Asimov

**Dramatic Presentation**—*All Good Things—Star Trek: The Next Generation*

**Professional Editor**—Gardner Dozois

**Professional Artist**—Jim Burns

**Original Artwork**—*Lady Cottington's Pressed Fairy Book* by Brian Froude

**Semi-Prozine**—*Interzone* edited by David Pringle

**Fanzine**—*Ansible* edited by Dave Langford

**Fan Writer**—Dave Langford

**Fan Artist**—Teddy Harvia

**John W. Campbell Award**—Jeff Noon

## Other Awards

**Seiun:**

**Novel**—*Hyperion* by Dan Simmons

**Short Story**—*A Planet Named Shayol* by Cordwainer Smith

**First Fandom Hall of Fame:**

Jack Speer  
Harry Warner Jr

**Big Heart Award:**

Kenneth F. Slater

## You Want More Awards? You Got 'em

Awards for the short story competition will be awarded at the "other awards ceremony" in Argyll 2/3 at 13:00 Monday.(BF)

## A Serious Apology

In VoM #7 we apologised for running a facacious headline over the previous issue's report of the publisher's party which, to our regret, caused genuine offence. We have since been informed that this apology was not considered sufficient by the publishers concerned. We would like to make it clear that our apology was and is genuine, even though it was couched in the light-hearted manner we felt appropriate to a convention newsletter. We would also like to apologise to the convention committee for any inconvenience we may have caused to them.

## Take Your Pixel

Live action video games will take place at 15:00 on Monday in the Fan Fair.

## We're Anime-niacs...

Video Programme - Room III

Monday

10:00 Tenchi Muyo 5+6: interstellar weirdness - English subtitles, Cert U

12:00 Moldivar 5+6: superhero parody - English dub, Cert A

13:30 Tenchi Muyo Special: a love pentagram? - English subtitles, Cert A

15:00 Kishin Heidan 2: alternate WW II - English dub, Cert A

17:00 "It's over. Go away!" - Slappy Squirrel, *Animaniacs*\*

U: suitable for all ages

A: children under 12 must be accompanied by an adult

\*For the benefit of those whose sense of humour has short-circuited, this means CLOSEDOWN

## Ralph Can't Bear It

Ralph Grosser is missing his teddy bear Petzi. Petzi is about 20 cm tall (8" in old money - ed), and wearing a denim vest.

Please bring it to Ops if you find it - Ralph is pining, and working less hard than he ought to. (HL)

## Dessert Song

Those who like (BONG BONG BONG THROBBA THROB!) discreet musical accompaniment (BANGA BANGA BANGA BANGA BANGGGGG!!!!) to their synthetic American cuisine (SLAM BANG BONG SPUNG YUCK!) accompanied by Oscar Wilde style wit (HEY I'M IAN FUCKINGCRÉTIN YOUR FRIENDLY DJ AND I WANT YOU ALL TO SING HAPPY BIRTHDAY TO SOMEONE WHILE I TURN UP THE VOLUME EVEN MORE!!) will truly appreciate the Chicago Meatpackers restaurant attached to the Central Hotel.(DRL)

## Timebinding for Beginners

The Art of Fanzines (Monday 15:00) has been cancelled; instead there will be an item on the Timebinders, "The Society for the preservation of the



History of Science Fiction Fandom," with Peggy Rae Pavlat and others.

## Drinks Across The Sea

The Intersection committee thanks CONadian for its generous contribution towards the refreshments for Monday night's Gopher Party in the Crest ballroom (time tba).

## Rock Rolls

A concerned gopher was seen rushing into security to report that the moon rock case in Hall 4 was empty, and a large stone was sitting on top of it. "Do you think it got out?"

## Sale! Sale! Sale!

The Runesmith stall wish to announce Monday reductions on bronze and silver jewellery including some of the cheapest silver you'll find unless you dig it up in a field. Remember this is your last chance for our runic bracelets...

(Kail Runesmith)

## Walk Like A Man

Women wanting to know how the other half live are invited to a drag king workshop in the Moat House boardroom on Monday at 2pm. Bring your most masculine clothes. Facial hair will be provided. (It says here).

## Ladies Loo Party

It has been noted by many that the Ladies Loo in the Central Hotel forms an admirable venue for a fannish party. The finest one was on Friday night—it was sponsored by a major operating systems company, who bought drinks for all and digitally photographed the festivities for image manipulation and blackmail so everyone could see what great and generous guys they were. A human pyramid was formed, and the party kept hopping for an amazingly long time before the authorities showed up to shut it down (as was right and proper). (TWB)

## Rare Bit of News

It was decided on Saturday that the next British Worldcon bid will be...

CARDIFF IN 2003

CAERDYDD I 2003

Support the Welsh Worldcon and help to plug a leak

## Joy of Deconstruction

Today's programme item, *Deconstructions—The Iron Dragon's Daughter*, with John Clute interviewing Michael Swanwick, produced some edifying quotes from the author:

"I made it as traditional a novel as I could."

"I like gratuitous sex and think it has a place in fiction as well."

## Bouquet Division

Mama Gopher says the only reason she's looking like a swan is that her staff is paddling like hell underneath.

Thanks should be given to the nice little ladies who are doing a sterling job of cleaning up after all us dirty buggers in the SECC... however, whoever is responsible for the *delightfully subtle* colour scheme in the loos should be locked in one for a few weeks. (Sue Mason)

## Research Notes

A statistical sampling of 100 femmefans passing a given point determined that 38% could be classified as "handsome women." Of this total 23 were definitely attractive, "strikingly pretty," and 4 downright stunning. Data collection on the subject is continuing and may appear in the final report. Or perhaps not. (DE) *[editors note—We would welcome feminine input to counter-balance this blatantly sexist activity. Where are the study guys, sturdy robots, squiggly aliens, etc.?]*

## Rebel Without a Ride

TAFF Administrator Abigail Frost discovered today that the coach she intended to travel home on was fully booked—so she had to buy a new ticket with a different company. Two things follow on from this: 1) Don't assume you can just turn up for a night coach—check with Buchanan St. coach station and prebook now. 2) Abigail's original ticket (which now can't be used until Tuesday morning but is valid for 3 months from this past Thursday) is available at the fanzine sales table in the fan lounge for a donation to TAFF. (And

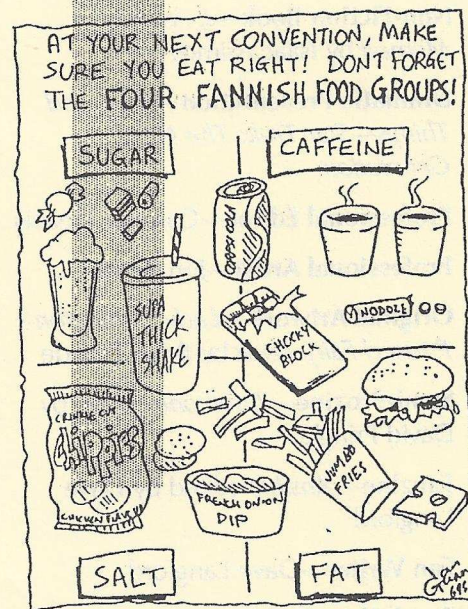
you can buy a D West t-shirt while you're there.)

## Foundation And Winners

The Science Fiction Foundation Prize Quiz has now generated two winners—Elizabeth Billinger and John Dallman—who win copies of the *Illustrated Encyclopedia of Science Fiction*, donated by Dorling Kindersly. Please collect your prizes from the Foundation Stall in the Dealers Room. *There are more prizes available—get your entry forms in.*

## Virus Alert

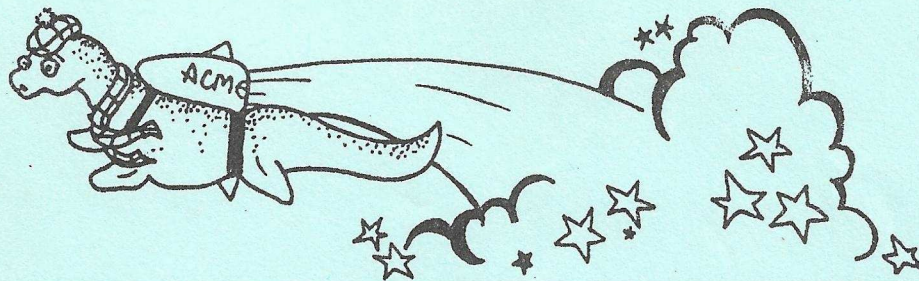
The newsletter team were given the Hugo results on disk; when we attempted to read it we found it was infected with a virus. The newsletter computers are clean; we checked before we accessed it. But all departments using computers are urged most strongly to check disks when swapping data.



## Credits

This issue dedicated to Hyperbole, muse of Purple Prose. Spawn of Chthlhu Alex Stewart, fun guy from Yuggoth Jan Van't Ent, watcher in the dark Mike Scott, tie-died colour out of space Tom Brewer, Dunwich horror Steve Davies, titanic, barely restrained forces from Sue Mason, things that Man was never meant to know from Mike Moir. Dark young of Shub-Niggurath Abi Frost, Heidi Lyshol, Bill Fawcett, Dave Langford, James H. Hay, and others too squamous to mention.





# Voice of the Mysterons

The INTOXICATION Newszine

Monday 28<sup>th</sup> August—Midday Edition—Issue 12

## Read This First—We're Not Kidding.

The Closing Ceremony is in Hall 5 at 4 PM, not Hall 1 at 5 PM.

## Enter the Dragon

Imagine the surprise and delight of the team putting together a proposal for a 2003 Worldcon bid using the the very wonderful facilities currently under construction in Cardiff's New Bay Development when they found the SECC infested with posters and a newsletter item announcing a hoax bid in the same city.

The provisional plan, to be announced officially at Evolution, is to use the 6500 seat Opera House for the major events. It will be brought to you by the makers of Cymru-Cons 1, 2 & 3. Watch this space.

## European Science Fiction Society ESFS/Eurocon Awards

**Best Writer**—Alain le Bussy (Belgium)

**Best Artist**—Juraj Maxon (Slovakia)

**Best Publisher**—Babel Publications (Netherlands)

**Best Journal**—Andromeda Nachrichten (Germany)

**Best Promoter**—Jaroslav Olsa jr (Czech Republic) (BW)

## Friends of Dan Simmons Needed

Please contact Ops if you can help deliver an item to Dan Simmons back in the states.

## Overheard at the Fireworks

Well, this more than makes up for the lack of a British space programme.

## Rockets' Red Glare

After the explosions stopped and the smoke cleared, the Glasgow office of the Scottish Sunday Mail ("Weirdos' Show is Branded a Rip-off") was still standing amidst the rubble on the banks of the Clyde. However, the pyrotechnics were so splendid and so stunning that we may readily forgive any minor errors in the aiming of the fireworks.

## Armageddon Engineering

The Sturm und Drang, Intersection '95 team: Dermot Dobson, Hugh Mascetti, Gary Stratmann and Chris Suslowicz, wish to thank all those who helped make the firework display possible, especially the firing team: Gail Bondi, Chris Cooper, Bill Higgins, Steve King, Paul MacNerland, Roxanne Meida-King, Kevin Nickerson, Dave Power, Barbara Stewart, Linda Stratmann, Linda Tangalan, Erik Wessing and Guy Wicker.

And special thanks to Creed for sponsoring the display.

## Booorrr-iiinnngg!

The Hugo for Best Dave Langford was predicatably won by a fanwriter. (Are you sure this is right? Ed)

## Delany's Children

Last night a new British SF group was set up called Delany's Children. It is a

support/social group for gays, lesbians, bisexuals and all their friends. It endeavors to publish a fanzine 6-7 times a year containing news, views and interests, stories, etc. SD can be quoted as saying that he would be honoured to have such a British group named after him. For more info contact the Safer Sex Stand before you leave the con today. (JD)

## Ukrainian Crisis Update

The collection for Alexander and Hellen, who were robbed at the Central Hotel on Saturday, is going well. So far £191.14 and \$0.46 has been donated (thanks to Ian Lindsey at R S McColl for accepting all the small change). Collection continues at the Info Desk. And please keep buying stuff at the Ukrainian Stall! (HL)

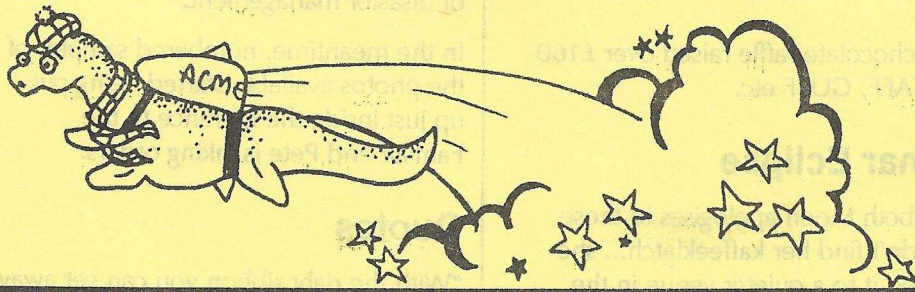
## Romanians to the Rescue

Unable to hold a party at their hostel, Transylvanian fandom transplanted to the Baltimore (we just can't say "Bucconeer") & San Antonio Worldcon party at the Forte Crest. They were greeted with rousing cheers and open arms for the cases of Romanian wine they donated to the party. The Romanians will be long remembered for their generosity, fannish spirit, and general partying ability. Huzzah! (TWB)

## Chicken & Strawberries—And They Think We're Weird

Check out the food of the future at the SECC restaurant (upstairs in the SECC). Reports are that the stir-fry chicken with strawberries is "stunning." Newsletter staff have independently verified that





# Voice of the Mysterons

The INCAPACITATION Newszine

Monday 28<sup>th</sup> August—Afternoon Edition—Issue 13

## You Want How Much!?!

Apparently Paramount didn't just refuse us clearance on *Star Trek*; they also blocked showings of *Barbarella* and *Mission: Impossible*. Thames TV offered us *The Quatermass Conclusion* (1970—John Mills) which is far inferior to the BBC's *Quatermass and the Pit* (which we've shown). The kicker, however, was that they wanted £3500 to clear the rights.

Also on the video front, Lumiere (Colin Hicks) and Julie Ward were accidentally omitted from the credits.

## Filk Shake

The winners of the Filk Fund raffle were as follows:

Waistcoat—Mary Kay Kare  
Framed Cross-stitch—Nigel Parsons  
Shield—GFJC Hedger

Please collect prizes from Filk programme items in the Moat House.

## ...and Counting...

The current attendance figures are:

Total membership of all types—7000  
Warm body count—4800

## Parties

Evolution: Forte Crest, 10th floor,  
23:00

Gopher/Dead Dog: Forte Crest  
Ballroom, 21:00?

The committee would like to thank Microsoft for their generous contribution towards tonight's gopher party.

Gay Party: The Cabaret Bar, Madame Gillespie's. Free tickets from Safer Sex stall in Hall 4.

## Avast Behind

All Science Fiction Fans born on February 29th have been apprenticed to the Pirates of Fenzance until their 21st birthday. All such apprentices are asked to notify Bucconeer of their current address. Bucconeer may be reached at Post Office Box 314, Annapolis Junction MD, 20701, USA or via email (baltimore98@access.digex.net).

## Sunday's Party Report

We started out deep in the Heart of Texas chatting with our LoneStarCon2 friends at the Standing and Former World Cons Combined Party (some mouthful, eh?). This included Winnipeg, LoneStarCon and Bucconeer. They used their space well, having set up a large buffet of chilli and sweets in the center of the ballroom. We noticed the tables dusted with Texas magic confetti, which was a nice touch.

Our Bucconeer friends supplied the punches (two varieties, white whale and spiced rum bilge) and bar services while in costume. Congrats on your win, Baltimore; we're looking forward to partying and pillaging in the harbour. Let's not forget Winnipeg, who provided much appreciated support and lots of great parties! We won't forget you, folks, not with a venue like the Dead Dragon Inn.

We cabbed over to the SECC to catch the fireworks display, which was thoughtfully delayed a few minutes

while we assembled our group for a good view. Thank you, Creed, for sponsoring so delightful a fireworks show—Best Pyrotechnics of the Con. We slipped into the Hugo Losers party sponsored by LACon III briefly to wish them better luck in the future.

By now, one of our Russian friends, Natasha, declared she was "Konets!" (trans.: Kaput!). Those remaining in our group climbed into a cab to the Central and began the international hallway tour on the first floor, starting with the Albacon party (Scottish national con). Our host Cuddles explained to us the background of the convention, and we came away with an appreciation of the importance of new blood in fandom. We also left with an appreciation of Im-Bru, a Scottish soft drink equivalent to Big Red stateside.

Next door, the folks at the German-Belgian party were dispensing glasses of Martens Pils, a Belgian beer, and cigars. We understood more than one fan mistook the cigars for chocolates (right, Cem?) Of course, an experienced chocoholic/connoisseur like Scott was never fooled for a moment. (Kurt: "No one's looking, Scott. You can spit it out.")

Tibs at the Mexican Hat party explained the philosophy of a Mexican hat fund, initiated by British fans to provide seed money for various fannish projects. We think this a good idea and applaud these efforts.

We enjoyed standing in any spot on the first floor hallway of the Central and hearing a host of languages and dialects, appreciating how international this Worldcon is. Also, happy birthday to 1/2r ("Arthur"), who unabashedly informed us it was his "thirtieth"



birthday. Many happy returns and enjoy the Strohm-marinated fruit (what a punch!).

Back at the Forte Crest, we dropped in on the Michigan fandom party to say "hi." Then back to the Standing WorldCons party which was still doing well by 01:15. Fans were queued for drinks and pirate punch/bilge. Karen Meschke (LoneStarCon2's co-chair), relaxing against an empty buffet table, told us about the feeding frenzy for the chilli which occurred after the Hugo ceremony. Our best wishes to this year's Hugo winners. We're looking forward to some good reading.

So now it's time (\*\*trumpet fanfare\*\*) to award Sunday's Party of the Night to the Standing Worldcons party. And after considerable debate of the outstanding qualities of the many parties we visited during Intersection, we in our (now official!) capacity as Intersection's Party Reviewers do hereby award and declare with all rights and privileges appurtenant thereto the Party of the Convention to the first floor of the Central Hotel when on Saturday night it coalesced into a single and unified international fan effort at partying. This, of course, is what a Worldcon is about, and we salute all of you for your efforts and wish you the best in partying.

See you in L.A. next year where we'll party with the mouse. Party on!

## Last of the Ukranians (Honest!)

Thanks to all fans who contributed money to help Alex and Hellen—our goal has now been reached. If you still have money to spare, anything left at the Information Desk will be split between the Brunner fund and Fans Across The World. (HL)

## Free Chocolate!

Walter Greenlees (Handmade Jewels) was the holder of lucky ticket 422 in the United Fan Funds Chocolate Raffle. Walter, a local fan with a shop in the Argyle Street shopping centre, immediately donated the enormous 2.5kg chocolate drop to the Evolution party to be held in the Crest this evening. At 23:00 disappointed ticketholders should rush there to join in the expected orgy of chocoholic

excess. Dress code: Mad Scientist or Fan.

The chocolate raffle raised over £160 for TAFF, GUFF etc.

## Lunar Eclipse

Elizabeth Moon apologises to those couldn't find her kaffeeklatch... she moved it to a quieter venue in the belief that everyone had arrived. She promises never to make *that* mistake again, and will always check to be sure the wagon train is complete.

## Yours for a Low, Low 1000grts

It has been determined that Gopher Refreshment Tickets, or GRT is actually a clever reference to the *groat*, the most miniscule of medieval monetary units. This proves again, if it was ever necessary, that the folks in finance really do have a sense of humour.

## Late Development

Well, the plan sounded great: Pete Tyers, one of the official con photographers, would whiz down to Boots on Sunday morning with the negatives, after having phoned ahead to say that he was coming and that it was a special rush job. Sounds pretty straight-forward to us.

However, due to a completely rare and unforeseeable (and you understand we're being facetious here) failure of modern technology, the tills didn't work at opening time. Boots staff went into headless chicken mode and refused to let anyone through the doors until they were working, even if that person was only delivering negatives and had phoned ahead to say he was coming.

Pete and others then had to race around frantically to see if there was anywhere else available to develop the negatives. As there was not they had to go back to Boots, who then said something along the lines of "Well, if you wanted them developed today you should have been here when we opened."

We understand that a shop manager copped a large piece of Pete's mind and a letter will go to Boots' head office explaining exactly how much potential sales Boots lost for themselves and the

convention through this amazing display of disaster management.

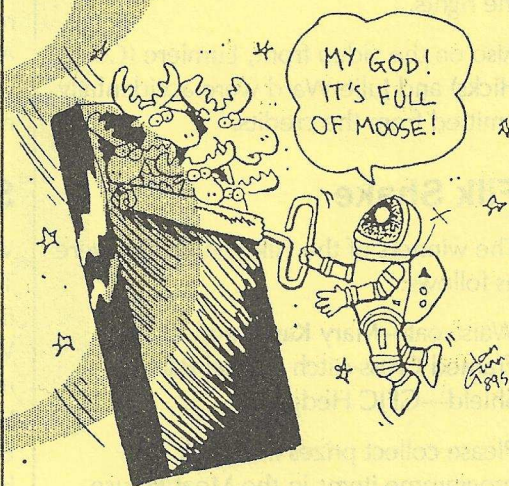
In the meantime, numbered samples of the photos available started being put up just inside the entrance to the FanFair and Pete is taking orders.

## Quotes

"With the right ribbon you can get away with anything" (Fred Duarte)

## Here is the Moose: Pictures at Seven

Unconventional fans, intriguing professionals and large hoofed mammals can all be seen on Moose TV, the chat show with antlers. Over twenty different items packed into the fun-filled hours from 7-9 tonight at the Kintyre rooms in the Central Hotel. Your chance to hear a kaleidoscope of reactions to the UK's largest SF convention



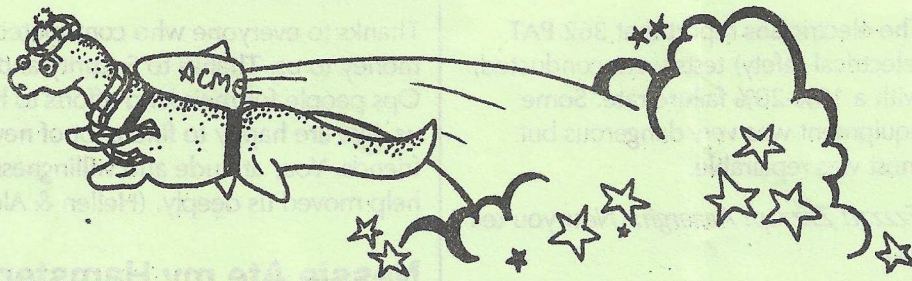
## Closing Ceremony: Report in Full

Forget it. They don't mention us, we don't mention them.

## Credits

This issue dedicated to Lethargia, muse of newsletter editors and others who haven't had enough sleep. Muffled snoring from Steve Davies, myoclonic twitching by Alex Stewart, Rapid eye movement by Tom Becker and Jan Van 't Ent. Somnambulistic shufflings from Giulia De Cesere, Scott Bobo, Kurt Baty, Heidi Lyshol.





# Voice of the Mysterons

The INTERGLACIAL Newszine

Monday 28<sup>th</sup> August—Knackered Edition—Issue 14

## Unsolicited, Honestly

Forty-two years ago on a continent far far away (at Worldcon, Philadelphia) I captured a mimeograph machine and published a convention newsletter (The Philcon Reporter). It was not auspicious but it *was* the start of the tradition of con daily news sheets. I have since watched the tyke grow into a many headed monster. Some weekends over the decades have been exceptionally noteworthy. *Voice of the Mysterons* has *today* been one of the best—yeah, even possibly the best. I bow to you for a job well done—I know the hard work and dedication the entire staff has given. Fandom owes you its gratitude. You certainly have mine!

(Dave Kyle, First Fandom)

## Base Motives

This year's Hugo base has been designed primarily with the comfort of the nominees in mind. It is small, relatively light and comparatively easy to pack to take home.

The design is conceived around the three materials most associated with Glasgow—no, not haggis, whisky and crushed tartan but granite, steel and glass.

However if the bases had really been constructed of these materials they would have made the awards much too heavy and very easy to break. The bases are made of synthetic granite—coloured green in honour of Glasgow being the Green Place, perspex and a wafer of steel.

The details of the award winners are set into the top of the perspex and in-filled with black to highlight them.

## Overheard in the Restaurant

*Waiter:*—Can I get you anything else?

*Fan:*—Enlightenment?

*Waiter:*—Sorry, we had some yesterday but we've run out.

He got a big tip.

## And Others Too Numerous to Mention

**At Con Office:**—Peter would like to thank everyone who has worked in the At Con Office. A great bunch of Shift Managers contrived to save the phones from meltdown.

Thanks, too, for the help from others, especially Miranda in the Gopher Hole for finding us such wonderful people as assistants.

### Gopher Mum:

Thanks to Gopher Mum from her paddlers.

## Press Mildly Witty Shock

From a newspaper whose name doesn't appear on the cutting that we got in the Newsletter office:

"As the world sci-fi convention gets under way at the SECC, police have told Clydeside Expressway motorists to beware of Geeks seeking lifts."

## Existential Despair

Well, what *do* you print in an issue of the newsletter that comes out after the Closing Ceremony when there's no actual news left?

## Final Body Count in SECC Showdown

4,800 formerly warm bodies.

3,600 pre-registered full attending, 750 day walk-ins, 150 full attending walk-ins, 150 visitors, 150 conversions and transfers.

We were offered a statistical analysis of the membership broken down by age and sex, but we pointed out that most of them already were.

The total membership of the convention including all no-shows and supporting members (but excluding pre-supporters) has just exceeded 7,000.

## GoH Speech Available RSN

Part of Samuel R Delany's GoH speech will be published in *Paradoxa* #3. The whole speech is likely to be published in a Friends of Foundation chapbook.

## Final Plug

DreamHaven Books is pleased to announce the acquisition of an untitled collection of short stories by Nebula award-winning author Martha Soukup.

The collection, which will consist of 12-15 previously published stories, will appear in early 1996. An agreement was made at Intersection, many drinks were drunk and a ceremonial haggis was sacrificed.

DreamHaven, publisher of books by Neil Gaman and Dennis Etchison, can be contacted at 912 W. Lake St., Minneapolis, MN 55408, USA—+1 612 823 6070



## Sad, Sad, Sad

Unconfirmable rumours suggest that a group of fans broke into a locked Tardis at 4am this morning so that they could be photographed in it.

## Things That Confuse Americans #5

(Sorry if that's the wrong number, but so *many* things confuse Americans.)

The fact that British Green Rooms serve alcohol but no food rather than food but no alcohol.

Samuel R. Delany by Heather Spears

## PAT on the Back

The electricians report that 362 PAT (electrical safety) tests were conducted, with a 10%-20% failure rate. Some equipment was *very* dangerous but most was repairable.

*Fzzzt! Zzzzap! Aaaargh!* (Now you tell us.)

## Unsolicited Testimonial #2

Exceptional job on the newsletter. My congratulations. (James H. Hay)

## Ukrainians Redux

Thanks to everyone who contributed money to us. Thanks to Security and Ops people for their kind efforts to help us. We are happy to find a lot of new friends. Your attitude and willingness to help moved us deeply. (Hellen & Alex)

## Nessie Ate my Hamster

Presumptive Worldcon chair Mike Glyer sobbed on the shoulder of our anonymous reporter after he fled in terror from SECC Hall 5 following a traumatic assault on his alleged virtue. "I thought I was just going in for a free personality test" said Glyer, 13¾.

## Grovelling Apology #n

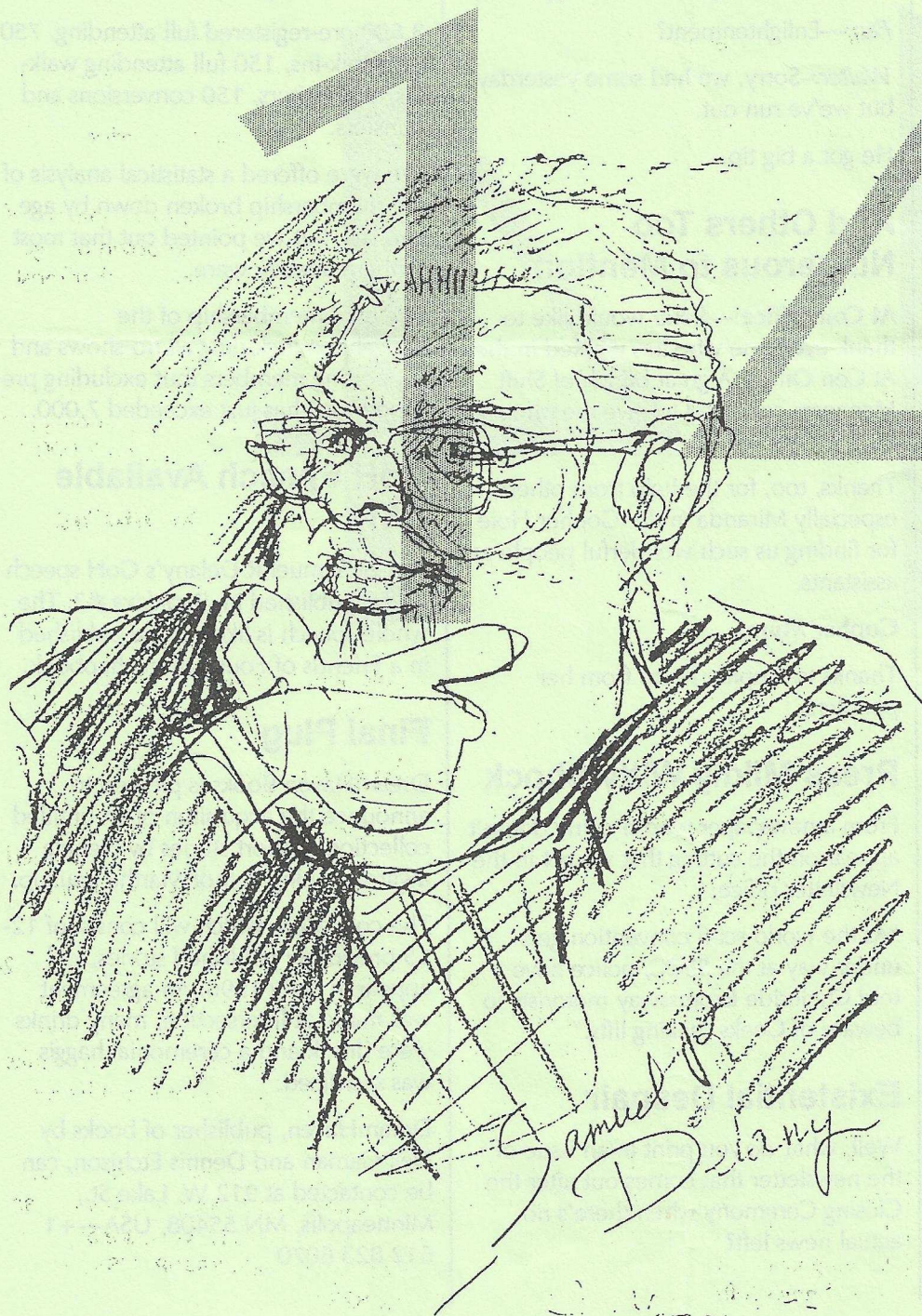
We would like to make it clear that there is not one word of truth in the above story, which was written in a cheap attempt to fill up space at copy deadline.

## That's All Folks...

It's over. *Go home!* (But strike the convention first.)

## Credits

This issue dedicated to Psychosis, the muse of obsessive behaviour. Thanks (for all issues) to: Axe murderer Steve Davies, sex fiend Chris O'Shea, serial killer Mike Scott, spawn of Satan Alex Stewart, fall guy Jan van 't Ent, propeller head Tom Becker, WSFS liaison Robert Sacks, chocolate abusers Kurt Baty & Scott Bobo, bestiality Alison Scott, slaughter of the innocents Kathy Westhead, graphic violence Ian Gunn, graffiti artist Heather Spears, being James Steel James Steel, elf fetishists Giulia de Cesare & Sue Mason, shoe fetishist Pam Wells, Alison Scott clone Dana Siegal, lurking in shadows Christine Linton, excessive height Patrick Lawford, back masseur Heidi Lyshol, ego masseur Dave Kyle, Typhoid Mary Mike Moir, éminence grise Eva D. Fanglord, feather smoother Chris Bell. This one largely perpetrated by Mike Scott and insanity-checked by Alex Stewart—they're coming to take me away hee hee ha ha....





# Voice of the Mysterons

The INSANE Newszine

Tuesday 29<sup>th</sup> August—Obsessive Edition—Issue 15

## Programme on Time

Much to the surprise of all concerned, Tuesday's programme is running on time with no items cancelled or moved. Program Ops said "if only we'd thought of having no programme items on all the other days as well. Everything would have been so much simpler..."

## How To Get Into SFWA

Our Author mole tells us that last night's break-in attempt on the SFWA suite was unfortunately unsuccessful. While desperately trying to find a party, two stalwart scribes decided they were going to get into the SFWA suite and proceeded to attack the lock armed only with a Swiss army penknife. They also apparently considered telling the hotel that the baby of one of the authors was locked in there. Fortunately they abandoned this idea before sparking off yet another kidnapping scare (don't ask us, ask Ops, they know what we're talking about).

## Faust With The News

Michael Swanwick delighted audiences in the Forte Crest last night by giving two performances of his famous five-minute Faust. I saw the first performance and was very impressed by the dramatic feeling conveyed by the extensive assortment of props (comprising a cigar, a cigar box, cigar cutter and a box of matches). Several people commented that this would have made a great masquerade interval item.

## Fiona Puts Her Foot In It

Head of Operations and Deputy Chair Fiona Anderson attempted to walk on air yesterday after being tempted with a senior position on a Glasgow in 2003 bid. Unfortunately, flights of angels failed to bear her up and she crashed to earth, damaging her foot which had to be taken to hospital. Fiona is believed to be looking forward to the return of her foot which should provide a good excuse for not doing anything in the next nine years.

## WSFS

Okay, so we didn't say anything at all about WSFS in any of the preceding issues. We apologise. Honest. Grovel, grovel, grovel. However, just as a special favour to Kevin Standlee, here are all of Robert Sacks' reports printed on a microdot.

## Sports Report

The World International Knurdling Championship (held in the ballroom of the Forte Crest last night) was won by Brian, a member of the hotel staff.

David Cooper retains his record as fastest Astral Pole. Karen Westhead was the youngest successful astral poler, Mike Westhead the oldest at 46.

## Quote

A certain Division Head's system for reading email was recently revealed as

"If someone rings me about it, then I'll read the email".

An unknown American fan was overheard saying while reading a previous copy of the newsletter "Why is this so light-hearted? This guys have no *idea* what should go in a convention newsletter..."

Dead dog: "I don't think that's at all funny. Have you considered a career in publishing?"

## Party On

Many thanks to Kurt and Scott for the excellence in partying badge (come on guys, what happened to the report on the gopher/dead dog party? We're here, where were you?) which they gave to Steve at the Forte Crest last night. Did you make the Evolution party with its interesting nibbles (DNA spirals, pickled brains, primeval slime etc.)? We're told it was packed.

## The End

Look, what are you guys doing still here? We told you to go home in Issue 14. Don't you have homes to go to? Anyone would think you were enjoying yourselves...

## Credits

This issue dedicated to Benyalo muse of smoffing. Chairman Steve Davies, Head of Punning Chris O'Shea, Tech Ops Mike Scott, Publisher Liaison Alex Stewart, Head Gopher Jan van 't Ent, Head of Scurrilous Rumours Kathy Westhead, Extravaganzas Giulia de Cesare, Official War Artist Sue Mason, Head of Hops Alison Scott.